

## Performances

Thursday 4:30 PM - Glacomo & Friends @ Green Man

Thursday 8:00 PM - SWAMP @ Green Man

Thursday 9:00 PM - Beltana Spellsinger @ Green Man

Friday 12:00 PM - Steve Zarate @ Pavilion

Friday 4:30 PM - Colin and the Crows @ Green Man

Friday 7:30 PM - Brian Henke @ Green Man

Friday 8:30 PM - Ginger Doss & Lynda Millard @ Green Man

Friday 10:00 PM - Sound Bath w/ Kojun @ Main Stage

Saturday 12:00 PM - Bardic Circle with Beltana Spellsinger @ Heart Hearth

Saturday 1:00 PM - Love Songs and Laments w/ Pat McGee @ Heart Hearth

Saturday 4:00 PM - The Lucky Ones @ Green Man

Saturday 5:00 PM - Primal Rhythm @ Green Man

Saturday 8:30 PM - Monkeystik @ Green Man

## Ceremonies and Celebrations

Thursday 12:00 PM - Opening Circle @ Heart Hearth

Thursday 4:00 PM - Daytime Labyrinth Procession w/ Lynx @ Labyrinth

Thursday 7:00 PM - Ancestor Shrine Opening w/ Charlene Suggs @ Ancestor Shrine

Thursday 9:00 PM (ish) - Paw Paw Drum and Dance Fire Circle

Friday 10:00 AM - Women's Circle - Awakening the Warrior Within w/ Jen Capone @ Didg  
Dome [adult 18+]

Friday 1:00 PM - Men's Circle w/ Jay Allard @ Spirit Circle

Friday 2:30 PM - Herbal Ancestor Connection w/ Jenny Crawford @ Paw Paw

Friday 5:30 PM - Stone Soup @ Heart Hearth

Friday 8:00 PM - Cherish the Sacred Moment w/ Zorba & Zena @ Village Green [no talking,  
masks recommended]

Friday 8:00 PM - Fire Lit Labyrinth Walk w/ Lynx @ Labyrinth

Friday 8:30 PM - Shrine Lighting, Fairy Shrine

Friday 9:00 PM (ish) - Paw Paw Drum and Dance Fire Circle

Saturday 6:30 PM - Gather for Main Ceremony @ Heart Hearth

Saturday 6:30 PM - Pumpkin Lighting

Saturday 7:00 PM - Main Ceremony @ Stone Circle

Saturday 9:00 PM (ish) - Paw Paw Drum and Dance Fire Circle

# Kids Activities

## Thursday 10/9

10:00am - Kid Village opens; orientation and registration  
10:30am - 11:30am - Guided Meditation for Spirit Animals w/ LaVerna @ Kid Village  
11:30am - 12:45am - Kid Village closed for lunch  
1:00pm - 2:30pm - Joining with Rock Painting w/ Liz Southard @ Pavilion [kids+adults]  
3:00pm - 4:00pm - Pendulum Workshop Part 1 w/ Elf @ Kid Village  
4:00pm - 5:00pm - Mask Making w/ Dawn @ Kid Village  
5:00pm - Kid Village closes

## Friday 10/10

9:30am - Kid Village opens  
10:00am - 11:30am - Open Crafting w/ Dawn @ Kid Village  
12:00pm - Kid Village closes for lunch  
12:30pm - Stone Soup Story w/ Kiki @ Heart Hearth  
1:00pm - 2:30pm - Pumpkin Carving, Silk Fans, Clay Making @ Heart Hearth  
3:00pm - 4:00pm - Pendulum Workshop Part 2 w/ Elf @ Kid Village  
4:00pm - 5:00pm - Native American Symbolic Storytelling with Beads w/ LaVerna @ Kid Village  
5:00pm - Kid Village closed for dinner  
6:00pm - 7:00pm - Mad Hatter's Tea Party w/ Dawn @ Kid Village  
7:30pm - 8:30pm - Dark Origins of Fairytales w/ Jen Capone @ Didge Dome [teens+adults]  
7:00pm - 9:00pm - Hayride  
8:00pm - Ghost Stories and Poems w/ Nikki @ Heart Hearth

## Saturday 10/11

9:30am - Kid Village opens  
10:00am - 11:30am - Crafts and Stories w/ Jen Capone @ Kid Village  
12:00pm - Kid Village closes for lunch  
1:00pm - 2:00pm - Making a Samhain Corn Dolly w/ Kelly Lawrence @ Pavilion [kids+adults]  
2:00pm - 3:00pm - Costumes w/ Dawn @ Kid Village  
3:00pm - 4:00pm - Kids Parade w/ Dawn @ Kid Village  
4:00pm - 5:00pm - Petite Paw Paw w/ Dawn @ Paw Paw  
5:00pm - Kid Village closes

# General Activities and Workshops

## Thursday 10/9

12:00 PM - Sweatlodge Orientation w/ Doug Sundling @ Sweatlodge  
1:00 PM - Intro to Poisonous Nightshades w/ Nicholas R K @ Paw Paw [adult 18+]  
1:00 PM - Nature Inspired Rock Painting w/ Liz Southard @ Pavilion  
1:00 PM - Fire spinning equipment check and safety w/ Annie Wolfe @ Heart Hearth  
2:30 PM - Dark of the Year w/ Zimra @ Main Stage  
2:30 PM - Autumnal Herbal Remedies w/ Ellie Mae @ Pavilion  
4:00 PM - Awakening the Divine Feminine w/ Jen Capone @ Heart Hearth [teen + adult]  
7:00 PM - Luna Lum's Chakra Meditation w/ Leisa Coffman @ Main Stage  
8:00 PM - Flow Toy Jam @ Above Green Man  
Evening - Silent Sweatlodge w/ Doug Sundling (you must attend orientation!)

## Friday 10/10

9:00 AM - Pagan Recovery Circle w/ Donna Donovan @ First Aid area  
10:00 AM - Ancient Ohio: The Moundbuilders w/ Zimra @ Green Man  
10:00 AM - Grounding in Earth Connection w/ Betty Hoschar @ Spirit Circle  
12:30 PM - Stone Soup Story and Prep @ Heart Hearth  
1:00 PM - Clay Making w/ Jess Fritz @ Main Stage  
1:00 PM - Pumpkins and Crafting @ Pavilion  
1:00 PM - Plants from Poe w/ Stephanie Smeck @ Green Man  
1:00 PM - Fire spinning equipment check and safety w/ Annie Wolfe @ Heart Hearth  
1:00 PM - Spellbound Silk Fans w/ Firefly Ky @ Spin Zone  
2:30 PM - Nature Hike w/ Charlene Suggs, Meet @ Pavilion [wear good shoes]  
2:30 PM - Lunar Forces and Silver w/ Angel Parpart @ Pavilion  
4:00 PM - Magical Properties of Mugwort w/ Donna Murlin @ Pavilion [adult 18+]  
7:00 PM - Haunted Hayride, Meet @ Pavilion  
7:00 PM - Ghost Stories @ Heart Hearth  
7:30 PM - Dark Origins of Fairy Tales w/ Jen Capone @ Didg Dome [teens + adults]  
8:00 PM - Flow Toy Jam @ Above Green Man

## Saturday 10/11

9:00 AM - Pagan Recovery Circle w/ Donna Donovan @ First Aid area  
10:00 AM - Intuitive Tarot Collage w/ Kri Van Sloun @ Green Man [\$5-\$25 materials fee]  
10:00 AM - Tree ID and Forest Ecology w/ Eric Hart @ Yellow Trail [wear good shoes]  
12:00 PM - Sweatlodge Orientation w/ Doug Sundling @ Sweatlodge  
1:00 PM - Making a Samhain Corn Dolly w/ Kelly Lawrence @ Pavilion  
1:00 PM - Letting Go Among the Trees w/ Tadashi Kato & Lara Wallace @ Hickory Grove  
1:00 PM - Pumpkins and Crafting @ Pavilion

1:00 PM - Fire spinning equipment check and safety w/ Annie Wolfe @ Heart Hearth  
2:30 PM - Psyche: Mysteries of the Soul w/ Ash McKernan @ Hickory Grove [adult 18+]  
2:30 PM - Ritual Craft w/ Nancy Baur @ Pavilion  
4:00 PM - Care & Feeding of Crystals w/ Luna Nightshade @ Pavilion [teen + adult]  
4:00 PM - Acupressure for the Autumn w/ Tom Swiss @ Main Stage  
Evening - Sweatlodge w/ Doug Sundling (you must attend orientation!)  
Evening - Pit Kiln Firing (pick up pieces Sunday)

## Sunday 10/12

9:00 AM - Pagan Recovery Circle w/ Donna Donovan @ First Aid area  
11:30 AM - 1:00 PM - Lunch  
1:00 PM - Closing Ceremony @ Heart Hearth

# Presenter, Performer, and Workshop Descriptions

## Angel Parpart

I love being creative & sharing my creativity with others. I am a reiki master with 13 years experience with various energy healing modalities.

## Lunar Forces & Silver

Friday 10/10 2:30 PM @ Pavilion - All ages

In this class we will be learning about Lunar forces and its influence on the Metal Silver (as well as its influence on our inner & outer worlds) We will create as we learn and will be working with Silver wire to create lunar pendants.

## Ash McKernan

Ash is a licensed Marriage & Family Therapist (CA), spiritual counselor, and creativity coach. He attended the California Institute of Integral Studies where he was trained in Gestalt, Transpersonal, Archetypal, Somatic, Trauma-Informed, Systems-Approach, and Eco-Therapies. Before this he was a touring musician and worked as a direct-support professional for people with developmental disabilities. Ash is an initiate of Sha'can, a Shakta-Tantra tradition, has twenty years' experience in ritual dance, meditation, divination, natural-magic, and is the author of the book *Wyrddcraft: Healing Self and Nature Through the Mysteries of the Fates* (Llewellyn, 2023).

## Psyche: Mysteries of the Soul

Saturday 10/11 2:30 PM @ Hickory Grove - Adults 18+

In this ritual/workshop, we gather to honor Psyche. Symbolized by the butterfly, Psyche is the one who presides over the journey of the soul—a journey we are all undertaking—a journey that brought us all here. Through an inquiry into her history, myth, and aspects as soul, breath, life-energy, synchronicity, psychedelia, psychotherapy, and beauty, we not only honor her and invoke her presence, we are given essential guidance on both our individual and collective soul-journey through the Anima Mundi (World Soul) and Axis Mundi (World Tree). Let us explore these ensouled realms together, and in so doing, like Psyche in her myth, become like the butterfly—free, beautiful, divine, loved, and in love.

## Beltana Spellsinger

Performance - Thursday 10/9 4:30 PM @ Green Man

Bardic Circle - Saturday 10/11 12:00 PM @ Heart Hearth

TBD

## Betty L. Hoschar

Hello! I'm a local Meigs County resident and have been raised roaming these beautiful landscapes my entire life! My credentials state that I have a BS in Business and Healthcare Administration, C.D.C.A. Associates, Licensed Cosmetologist, Licensed Cosmetology Instructor and Independent contractor with over 30years experience in the industry.

I say that I am a lover of the things that make people feel beautiful and confident about themselves! I love culture and expression! I love learning about people and how their traditions and passions are leading them to their own definitions of what true happiness means for them!

Some say that I am an empath because of my innate ability to feel the energy and emotion of the people and things around me. Some have called me a healer. I don't think defining myself is necessary! I'm here to love others and treat them with kindness just as I'd like to be treated!

I believe in freedom of following the energy and the flow of the moment. I truly believe that the power of the people and surroundings in each life experience is a opportunity for us all to be molded and nurtured by something greater than ourselves! It is by chance meetings that I have found impactful occurrences that molded me into the divine power of the collective consciousness shared in every single breath of life!

My hope is that we will share this energy with the landscape and share our magical experiences with each other!

## Grounding in earth connection, meditation, finding the power of your senses

Friday 10/10 10:00 AM @ Spirit Circle - All ages

Your body has a pulse of electricity that brings everything into harmonious workings. It is scientifically proven that we are all a part of our surroundings! Our bodies are made up of the elements that we ingest, and use! Grounding is a way of transferring energy. It helps to release built-up neurons plaguing our bodies usually showing up in the form of anxiety, neuropathy, and pain. Subconsciously, this can also be built up from past trauma. We are made from particles of the Earth, so why would we not look to the earth to help heal us?

This is an opportunity to experience an exchange of energy from our bodies to the Earth, and to one another. It is an opportunity to subconsciously call upon our loved ones to join us from the spiritual realm and feel their closeness and honor their impact upon our lives! This is something that I will instruct you to do as a meditation and will be your own experience. Following the journey, you will have the opportunity to share with others should you so choose to do so.

We will lay up on the Earth spaced enough apart, where it is our own space yet close enough where we feel the essence of others around us. We will embrace the sounds of nature and magic of the land as we breathe in our healing and exhale our pain! Every breath is the essence of life! Let your Spirit Guide lead you through the journey! It may very well be the path you didn't know you needed!

All you need is an open mind, ability to follow instruction, choice of familiar connection items to help guide your loved one to you (should you choose to do so), and a natural non-synthetic item to lay on or sandal feet (chair to sit in if unable to lay down) to bare and connect to the ground.

## Brian Henke

Performance - Friday 10/10 7:30 PM @ Green Man

IPMA (International Pagan Music Awards) Best Male Artist winner in 2019, 2020 and again in 2024, Brian Henke composes and performs his music like a painter putting images on canvas, a kind of sonic shaman, drawing his inspiration from the world around him.

His unique guitar style has been called everything from Folk to New Age to Neo-Classical to Pastoral or as Brian likes to call it "a big stewpot of everything, stirred up, simmered and served to taste."

Brian has just released his latest vocal CD "There Beneath the Stars"....2 more vocal albums and one instrumental are written and partially recorded.

He has also released seven instrumental solo guitar and harp guitar albums, two celebrated compilation albums. The Woodchooper's Ball which benefit's the Cleveland Ohio area homeless and the Green Album which is still benefiting The Rainforest Trust, one group CD, and three previous vocal albums and....is working on a musical play with writer and playwright Byron Ballard called "Forevermore".

He is also a part of the recently released compilation CD to benefit Womens reproductive rights featuring 19 Pagan artists called The Red Album. The 19 artists include, S.J. Tucker, Mama Gina Lamont, Celia Ferran, Alexian, Spiral Rhythm, Crow Women and many, many others.

Throughout all of his music is an undercurrent of spirituality and mysticism that Brian says is very much a part of the creative process. Because of this he has received radio air play all over the world on shows as varied as WKSU's "Folk Alley", International Pagan Radio and John Dilberto's "Echoes." A winner of many acoustic and electric guitar awards, he has also been a finalist in the prestigious National Fingerstyle Contest in Winfield, Kansas, the National Guiltarmageddon regional finals in Boston and in New Age Reporters Top 10 for 2006 and 2010.

“Brian’s fretwork is masterful, elaborate and he makes every note count...His compositions are harmonious, sometimes complicated, but always engaging...Brian Henke’s music is organic, mesmerizing and best of all magic.” – RJ Lannon - New Age Reporter

Dance with the Fireflies, the album, is fae-magickal throughout its 12 tracks, and it’s easy to discern Henke’s most prominent spell-casting tool: his stunning virtuosity on acoustic guitar, harp guitar, and his Gibson Les Paul.

Henke is an awe-inspiring picker whose genre is known as “fingerstyle guitar,” and he’s in the same league with such giants as Alex de Grassi, Will Ackerman, Leo Kottke, and those guys. - Rick De Yampert - Wild Hunt

## Captain Pat

An accomplished harpist and storyteller, Captain Pat has performed at festivals and gatherings for decades. While he has been known to embellish a story on rare occasions, his ability to weave facts, morality and music into a blend of enlightened confusion will cause you to ponder your understanding of love, death and other sublime distractions. He also has cool hats.

## Love Songs and Laments, Or Kissing It All Farewell

Saturday 10/11 1:00 PM @ Heart Hearth - All ages

The love songs and laments of the Celtic world were used to express the rare beauty of life and the intensity of its loss. I will be combining tales from Greek and Celtic mythology with music on my harp to ask questions which cut through the distractions of our current age. Light a candle and wrap yourself in the silence which embraces all. Remember the loved and the departed and allow yourself to feel whatever grief or joy consumes you. Hail the Travelers All.

## Charlene Suggs

Charlene Suggs has devoted much of her adult life envisioning and manifesting ways for people to share land, life, and vision. To help grow public awareness about modern deathcare practices and observances, Charlene has been presenting introductory workshops since the late 1990s. Her ongoing work emphasizes meaningful and less costly experiences with death that contribute to the health of the Planet and our own well-being. She is a community organizer and likes to write. Charlene is particularly fascinated by insects, nature, biological processes, reimagining cultural and economic systems, words, unseen worlds and general details of life.

## Ancestor Shrine

Thursday 10/9 7:00 PM - Lighting; open daily



## Nature Hike

Friday 10/10 2:30 PM, Meet @ Pavilion [wear good shoes]

Charlene will lead a guided nature hike through the normally closed nature reserve area north of the campground. Wear good shoes; limited slots may be available

## Colin and the Crows

Performance - Friday 10/10 4:30 PM @ Green Man

Colin blends lyrics and poems with melodies pulled from the ether to create spellbinding songs. The natural flow of the songwriting process makes room for different genres to blend together. With contributions from other musicians it culminates into an energetic and heartwarming experience to behold.

## Dawn Parsons

Dawn is a creative force behind the family programming at Autumn Fires. Returning after a successful run last year, she is thrilled to host workshops and events designed to spark joy and feed her passion toward building community. Her dedication to creating an engaging, magical experience is driven by a love for bringing families together and helping support Wisteria and its events.

## Mask Making

Thursday 10/9 4:00 PM @ Kid Village - Kids

## Mad Hatter's Tea Party

Friday 10/10 6:00 PM @ Kid Village - Kids

## Costume Making

Saturday 10/11 2:00 PM @ Kid Village - Kids

COSTUMES! Who doesn't love to dress up? Prior to the Trick or Treat Parade, we welcome all children to gather in Kids Village to dress up in their finest or creepiest costume, and join in the excited preparation for the Parade. We will have some extra costumes for those who wish to join in!

## Kids Parade / Trick or Treat

Saturday 10/11 3:00 PM @ Kid Village - Kids

Come one, come all to join Wisteria's Trick or Treat PARADE!!!! We will all meet at Kids Village and begin our adventure at 3pm, ending at PawPaw! Celebrate your inner child and join the fun with the children in all their exuberant joy! For those who choose to hand out treats, we encourage you to also dress up and come to the roadside. The parade will end at the Village Green, then turn around and proceed to Pawpaw.

## Petite Paw Paw

Saturday 10/11 4:00 PM @ Paw Paw - Kids

Petite Pawpaw will be the hosted post Parade for all ages to join in celebrating with pure joy the magic of our community. This is a rare opportunity for our next generation to experience what we do at Pawpaw and embrace the primal healing energy of drumming together. We encourage everyone interested in sharing this experience with our youth to bring a drum and play!

## Donna Murlin

Donna Murlin is a Semi-retired nurse, Access Bars Practitioner, Healing Touch Practitioner, Amethyst Biomat distributor, Holy Fire Karuna Reiki Master and Teacher. She has taught over thirty 2-3 day reiki classes (Holy Fire Reiki 1, 2, Master/Teacher and Karuna Master) in person and online. She facilitates Sacred Cacao Meditation Ceremonies, Reiki talks and classes for making Fire ciders, herbal wands, herbal teas, herbal tinctures, salves, infused honeys and how to water bath can. Donna has a vast garden with many different herbs, including, sages, thymes, oreganos, chamomile, patchouli, lavenders, rosemary, fennels, garlics, horseradish, calendula and many different types of hot peppers. Her garden is completely chemical free.

## The Magical Properties of Mugwort and making a wand or dream pillow

Friday 10/10 4:00 PM @ Pavilion - Adult 18+

I will give a talk on all of the magical properties and uses of mugwort. What it can be used for. Some history of mugwort. I will have mugwort and needed items for attendees to make a mugwort saging wand or dream sachet pillow.

## Doug Sundling

Doug Sundling has been involved with sweatlodges since 1986. Since 1997, he has constructed and maintained a sweatlodge site at Wisteria. While he has facilitated sweatlodge ceremonies at various other festivals, he currently has focused on facilitating sweatlodges for events held at Wisteria.

## Sweatlodges

The sweatlodge is a ceremony to ascertain balance through cleansing and renewal. It is a ceremony to celebrate being human. A sweatlodge ceremony is shaped by both the past and the present. Your spiritual sincerity is the most important thing you can bring to a sweatlodge. No drugs or alcohol; just the 4 Elements – Earth, Air, Fire, & Water. You must attend NOON ORIENTATION of the day you wish to participate in a sweatlodge ceremony. Orientations are held at the Sweatlodge Site.

**Thursday, October 9:** Orientation at 12:00 NOON for an open sweatlodge to be facilitated thursday evening. Time of the sweatlodge will be determined at NOON ORIENTATION. Open to adults 18 years old or older.

**Saturday, October 11:** At the 12:00 NOON orientation, facilitators and participants will decide whether to have a SILENT SWEATLODGE (no talking during sweatlodge ceremony!) or an open sweatlodge on Saturday afternoon or evening. Time for the sweatlodge ceremony will be determined at NOON ORIENTATION. Open to adults 18 years old or older.

Unless arranged otherwise with the facilitator, you must attend the NOON ORIENTATION if you wish to participate in a sweatlodge ceremony.

If a particular group or individual or couple desire a sweatlodge ceremony for a specific purpose, please talk with me to see if such a ceremony can be arranged.

## Elf

Cynthia Turrentine Hanson  
Also Known as Elf, A Mystic

I am the little Ol'Lady with white hair you see running around Wisteria sometimes.

I was born a seer, and take after my mother who I swear had eyes in the back of her head During the trials of life I became shaman. Then in exploration of "alternative" ways I studied the craft of the old ways as my ancestors knew. Over the years I have picked up little bits of wisdom and created some simple rituals that really can make life a little easier and a lot richer

## Pendulum Workshop for Kids

Thursday 10/9 (part 1), Friday 10/10 (part 2) 3:00 PM @ Kid Village - Kids [\$15 materials fee]

A two part workshop with Elf.

Pendulums are well known to be a wonderful tool for scrying divination and energy work. In part one you will have the opportunity to build your own pendulum and learn how they work. I do request a 15 dollar donation to cover the cost of the components. In part two you will be able to

“tune” your pendulum to your own energy. This will begin creating a connection with what can become your most powerful and often used magical tool. If You have your own pendulum or find one from one of the wonderful vendors Please bring it along.

## Ellie Mae

Ellie Mae Mitchell is a farmer and herbalist based in Ohio Valley Region. When she isn't growing food and raising pigs, she can be often found in the woods with her son Ezra, playing banjo, or crafting some project.

## Autumnal Herbal Remedies

Thursday 10/9 2:30 PM @ Pavilion

Join Ellie Mae in learning how to make two herbal remedies to help ease common autumnal symptoms and boost your immunity. In this workshop, we will be discussing common herbal remedies, learning about different plant allies, and making a decongestant salve and elderberry oxymel together.

## Eric Hart

Environmental Engineer for the past 31 years. Bachelor's in Engineering and Master's in Biological Sciences. Performing ecological restoration activities in local forests for 25 years, focusing on the scarce prairie and open oak woodland habitats which support many of our rare plant species.

## Tree ID and Forest Ecology

Saturday 10/11 10:00 AM, Meet @ Main Stage - All ages, wear good shoes

A hike through the woods learning basic tree ID and exploring the ecology of the oak-dominated forests of the central Appalachians and the Midwest. Discuss the historical composition of the forest and the ecological forces that shaped it. Learn about the impact of European settlement, the massive changes that are currently happening in the forest, and the actions we can take to minimize loss of biological diversity.

## Firefly Ky

Firefly (Ky) believes that movement is more accessible when it is fun. When they discovered flow arts and circus, it helped them tap into those elements of play. It is from this base that Firefly hopes to share these patterns with others.

Currently, Firefly teaches aerial classes in Cleveland, OH. They have performed with Crooked River Circus internationally and directed productions in Cleveland.

## Spellbound Silk Fans

Friday 10/10 1:00 PM @ Spin Zone (above Green Man) - All Ages

Step into the magic of movement with this silk fan workshop. We'll weave flowing patterns, graceful gestures, and a touch of enchantment into this choreography. No prior fan experience is required - just bring your curiosity. Extra silk fans available to first arrivals.

## Giacomo & Friends

Performance - Thursday 10/9 12:00 PM @ Pavilion

TBD

## Ginger Doss & Lynda Millard

Performance - Friday 10/10 8:30 PM @ Green Man [1.5h set]

ginger doss (They/Them) is a performing songwriter, music producer, spiritual practitioner and inspirational speaker. Their dynamic and compelling songwriting explores multiple genres, including rock, alternative groove, tribal and folk and is inspired from a passionate and diverse study of spirituality.

Lynda Millard is an accomplished singer songwriter whose career spans many successful original band projects in which she contributed her life changing songwriting, signature bass playing, vocal prowess and spine tingling command of the flute. Together with Ginger she founded the popular rock band Dreamtrybe in the early 2000's and before that, helped form and was a front member of the highly acclaimed Velvet Hammer. Now touring with Ginger Doss, she contributes not only her talents on bass, vocals and flute, but her songs and energy as well.

## Jennifer Capone

I am a fiber artist, painter, jewelry maker, and longtime early childhood educator. My creative and teaching work centers on women's healing, connection, and intentional living. As a homeschool mom and circle facilitator, I'm passionate about holding space where art and community come together.

This year, I'm honored to be offering women's circles and intentional crafting workshops at the beautiful Wisteria Event Campground in Ohio—nurturing creativity, reflection, and sacred connection under the trees

## Awakening the Warrior Within — Women's Circle & Fire Ritual

Friday 10/10 10:00 AM @ Stone Circle - Adult 18+

There is a rising call—a call for women to stand, to remember, and to return to the fire within. This circle is an invitation to awaken the warrior in each of us: the part that is fierce, compassionate, rooted in truth, and ready to rise. Together, we'll gather in sacred space to heal what has been silenced, to speak what has longed to be heard, and to rekindle the flames of courage and clarity. Through poetry, shared song, storytelling, and intentional crafting, we will honor the fire within ourselves and one another. This is a ritual of remembrance and reawakening—a time to claim our voices, to tend to our inner flame, and to connect in sisterhood with others answering the same call.

Please bring a small offering for the altar—this can be something simple and meaningful, like a stone, flower, feather, or a handwritten note. You're also encouraged to bring a journal and pen, a scarf or shawl for comfort, and a hand drum or rattle if you have one (extras will be available). We will share songs and poems to light our communal fire, and you are welcome to bring a favorite chant, poem, or prayer that speaks to your inner flame. Most importantly, bring your open heart, your voice, and your presence. The fire is waiting.

## Awakening the divine feminine

Thursday 10/9 4:00 PM @ Heart Hearth - Teen+Adult

### Awakening the Divine Feminine: Watercolor & Wood Wall Hanging Workshop

Step into your sacred power in this hands-on workshop designed to connect you deeply with your inner goddess. Through intuitive watercolor painting and earth-centered wood crafting, you'll explore the fluid, creative energy of the divine feminine alongside the grounding strength of nature.

Begin by expressing your personal connection to the goddess within through colors, shapes, and symbols in watercolor—letting your intuition guide each brushstroke. Then, bring your vision to life on a wooden wall hanging, using stencils of sacred feminine symbols and meaningful affirmations. Add natural embellishments like feathers, yarn, or dried flowers to make your piece truly your own.

This workshop is a gentle, empowering journey blending creativity, ritual, and reflection—offering you a beautiful, tangible reminder of your sacred feminine essence to carry with you every day.

## Story & Craft with Luna: Healing the Earth

### A Gentle Workshop for Littles

Saturday 10/11 10:00 AM @ Kids Village - Younger children

Join Luna the forest puppet for a sweet and earthy adventure designed especially for young children. In this heart-centered workshop, we'll gather for a story about caring for our

planet—told through the eyes of Luna, a wise little friend who loves herbs, trees, and all things green and growing.

After the story, children will get to create their own wooden earth ornaments, using natural materials and gentle guidance. These handcrafted treasures can be hung at home as a reminder of their love and care for the Earth.

This workshop is perfect for little ones who enjoy stories, nature, and hands-on creating. Parents or caregivers are welcome to stay and join in the magic.

Best for ages: 3–8 (flexible)

What's included: Storytime with puppet Luna, all natural crafting materials

What to bring: A curious heart and a little imagination!

## The Dark Origins of Fairytales

Friday 10/10 7:30 PM @ Didg Dome - Teens + Adults

Fairytales weren't always sweet bedtime stories with happy endings. Join us as we explore the darker roots of these timeless tales—the original intentions behind them, the lessons they were meant to teach, and the ways they influenced children's lives. We'll uncover the shadows behind the magic, examining the frightening, strange, and sometimes unsettling stories that shaped generations.

We will be exploring Red Riding Hood, Pinocchio, Wonderland, Neverland...

## Jenny Crawford

Jenny was born and bred in the Allegheny Mountains of Pennsylvania, and she is the clinical herbalist, medicine maker, and Appalachian Sophianic medicine woman behind Herbal Appalachia. Stepping into her role as a healer has been the culmination of a personal journey rooted in loss, resilience, and a commitment to prevent suffering. It began with the painful experience of losing her mother to inflammatory breast cancer. Witnessing her mother's struggles with modern cancer treatments fueled Jenny's quest to explore more natural approaches to illness and ways to prevent it. Through the process, her own family's Appalachian medicine roots were revealed through both the accounts of living family members and ancestral journey work. Jenny's healing practice is a harmonious fusion of scientific rigor and spiritual connection with plants, the land, the ancestors, and the multidimensional nature of the cosmos. Her current herbal practice stands at the intersection of science and spirit, offering a transformative experience focusing on both the physical and spiritual root causes of dis-ease. Her workshops often have a focus on bioregional herbalism, emphasizing the medicinal wealth of the Appalachians, promoting health sovereignty, and empowering individuals to actively participate in their well-being, in both the physical and spiritual realms.

## Herbal Ancestor Connection Ceremony

Friday 10/10 2:30 PM @ Paw Paw

Come experience a Shamanic Ceremony to connect with the Ancestors. We will use herbs to facilitate this experience and have a discussion about how to use them in your own ancestral connection practices. We will also talk a bit about what types of ancestors you might experience, as our ancestral lineages include not only our genetic bloodline ancestors, but also our spiritual lineage ancestors as well. This time of year, the veil begins to become thin, so this is a wonderful opportunity to nurture these important relationships.

## Jess Fritz

Jess is a longtime Wisteria community member, active in many roles. With a background in the arts and environmental issues, her passion is to help foster real connections between people and the natural world

## Ceramic Open Studio

Friday 10/10 1:00 PM and all day @ Main Stage

Pit kiln firing Saturday PM @ Village Green

Clay and tools will be available for making small art objects until dinner time. Work will be dried overnight, and fired in the pit kiln on Saturday. Don't forget to stop by the kiln Sunday to pick up your pieces!

## Kelly Lawrence

An Eclectic Witch/Druid artist who has been coming to Wisteria for many years. I have experience with many different art mediums, with which I enjoy sharing with others.

## Making a Samhain Corn Dolly

Saturday 10/11 1:00 PM @ Pavilion - All ages

All materials will be available to create a traditional corn dolly that will be kept for luck in the house. It will then be burned in a fire on Mabon (May Day, May 1st) to celebrate the coming growing season. Materials include corn husks, colorful threads, dried flowers, and other natural bits.

## Kojun Hayes

Sound Bath - Friday 10/10 10:00 PM @ Main Stage [blankets/pillows recommended]



Kojun Hayes, a certified Sound Healer and Reiki Practitioner has been working with Quartz Crystal Singing Bowls, gongs, Himalayan metal bowls, and other sacred instruments for many years before finally creating Sacred Waves Sound Healing, a Sound Healing service based in Athens, Ohio, in 2022. Since then, Kojun has collaborated with yoga instructors and Reiki masters throughout Ohio to offer his unique Sound Journey creations in studio settings. Besides offering private sessions for clients, Kojun has also begun practising Sound Healing within the ceremonial space, providing sonic energy support to shamans of different spiritual paths.

Kojun says, "I am endlessly fascinated by what is created during a sound journey. I never construct them ahead of time, so they are always organic. I have no purpose or intention of fixing or healing someone, but instead, I become a conduit for the energies that move through sound waves. The result is a deeply spiritual, profound and powerful experience for the client(s) and I'm honoured to be able to create a safe space within which any person can begin the deep inner work of healing themselves."

## Krivan Van Sloun

Kri Van Sloun is a multi-media artist in Northern Kentucky. He has had work up different galleries across the United States and he works at a trauma informed art studio supporting others in being creative. His most well known work is The Bathtub Project, an intentional project about vulnerability and honesty.

## Intuitive Tarot Collage

Saturday 10/11 10:00 AM @ Green Man - Teen+Adult - Materials fee \$5-\$25 (sliding scale)

In this workshop you will use your intuition to pick a tarot card and learn more about Tarot while composing your scene. Tarot card, collage materials, glue, scissors and mystical stickers will all be provided. At the end of this workshop you will have a finished art piece that you cultivated, a workbook teaching Tarot 101 and base knowledge about Tarot.

## Lara Wallace

Lara is a classically-trained improvisational cellist whose muse is nature. With over 25 years of teaching experience, she also regularly facilitates workshops. Trained as a Positive Intelligence mindset coach and having practiced shamanic healing techniques for over 20 years, she strives to bring an element of healing to her music-making through this collaboration with Tadashi.

## Letting Go Among the Trees: Playback Healing Dance Workshop [with Tadashi Kato]

See under Tadashi Kato

## LaVerna Vickers

LaVerna Vickers is, like many, of mixed ancestry, including Cherokee. LaVerna has been walking the Red Road for many years and has offered these workshops in elementary schools in the past. LaVerna is a member of Appalachian American Indians of West Virginia (AAIWV) and has served several council positions. LaVerna has spent years studying the similarities and differences of indigenous cultures around the world and hopes to help people understand that we are all WAY more alike than different.

### Simple Guided Meditation - Animal Spirit Guide discovery

Thursday 10/9 10:30 AM @ Kid Village - kids

This is a guided journey to discover some of the animals that guide our path and offer their help on life's journey.

### Story Telling Bracelets

Friday 10/10 4:00 PM @ Kid Village - kids

This class offers a chance to learn about using the symbolism of beads to tell a story about ourselves.

## Leisa Coffman

I am a creator with many outlets. I have my own form of Chakra meditation along with music as a singer/songwriter utilizing the two together. It is a rare and unique experience.

### Luna Lum's Chakra Meditation

Thursday 10/9 7:00 PM @ Main Stage

Meditation has lighting and a large moon light that radiates bright light while absorbing colors into your being. A screen with projection is present for background. It is a peaceful experience produced authentically and professionally.

## Liz Southard

I am a mother and grandmother born and raised in Ohio. I love nature and sharing it with others. I live near Lake Erie and enjoy looking for rocks and beach glass as a hobby. I have done some interesting challenges such as riding my bicycle across the state of Iowa, and completed the Cuyahoga Valley Mammoth March two years in a row. The Mammoth March is a twenty-mile hike to be completed in eight hours. Newly retired, I'm looking forward to being able to enjoy more outdoor activities and explore new places.

## Nature Inspired Rock Painting

Thursday 10/9 1:00 PM @ Pavilion

We will be using rocks and paints to create nature inspired works of art. Rocks and different types of paints will be provided for painting anything from trees to animals to bugs to scenery all inspired by nature and created by each individual. We will turn plain rocks into garden or home decor that can also be used as thoughtful gifts

## Luna Nightshade

I am a practicing Eclectic Witch for 30plus years. I have volunteered and presented in the pagan community for as many years. I am a tarot and crystal reader, Runes and Bones as well. I see and work with Spirit Guides, and Ancestors. I teach Crystal Energy Healing and divination. I am always looking forward to share my gifts!

## The Care and Feeding of your Crystal Collection

Saturday 10/11 4:00 PM @ Pavilion - Teens+Adults

Learn how to cleanse, feed, and utilize your crystals for all aspects of your life. In this workshop we will learn the 6 most accessible and powerful crystals to enhance your dailies Crystal knowledge 101 for beginners. Using Crystal energies for healing. Free gift of 3 tumblers for participants.

## Lynx

Steward of the Labyrinth of the Ways and all around animist. Druid of the Nemeton of the Cervidae. Lover of rocks and trees and getting my hands dirty.

## Daytime Labyrinth Procession

Thursday 10/9 4:00 PM @ Labyrinth - All Ages

Join Rev Lynx at the Labyrinth of the Ways, located along Fairy Shrine Road, for a group procession through the Labyrinth. When we get to the center there will be a fire and time for reflection before you wander your Way out.

## Fire Lit Labyrinth Walk

Friday 10/10 8:00 PM @ Labyrinth - All Ages

Come take a wander through the fire lit Ways of the Labyrinth. Located along the road to fairy shrine, across from crystal Grove. The Labyrinth will be lit up and a fire tended in its center for folks to Wander as they Will and spend as much time as they desire among the ways. This is a self guided labyrinth walk.

## Monkeystik

Performance - Saturday 10/11 8:30 PM @ Green Man

Featuring Bezl, eclectic soundscapes bridging tribal trance electrogrooves with violin with provocative lyrics.

## Nancy Baur

Been coming to Wisteria for many years now, and have been teaching classes mainly in fiber arts, sometimes combining these with natural elements from the land.

## Ritual Craft

Saturday 10/11 2:30 PM @ Pavilion

We will be creating a craft that is specific to the main ritual at the stone circle. It is something that will help each participant be connected to the ritual in a unique way. Particulars are to be a surprise, so feel free to come and create with us and discover what the project is.

## Nicholas R K

Nicholas R K has been growing mandrakes and other poisonous nightshades for seven years, and has been making and using his own flying ointment for the last six. He is passionate about these powerful plant spirits. He also practices Goetia, and his initial desire to work with these plants stemmed from his hyperfixation on spirit contact. He lives in the middle of nowhere with a bunch of poisonous plants and his cats.

## Enter the Devil's Garden: An Introduction to Poisonous Nightshades

Thursday 10/9 1:00 PM @ Paw Paw - Adult 18+

This workshop will explore the historical, magical and practical uses of four notorious witching herbs: mandrake, datura, henbane, and deadly nightshade. These much maligned plant spirits have a notorious reputation of being dangerous, and while they have earned this reputation, they can be potent and helpful plant allies when approached with care and respect. We will discuss the history and use of the witches' infamous flying ointment, and interested participants will be given the opportunity to try an introductory amount of an ointment made from mandrake and datura.

## Primal Rhythm

Performance - Saturday 10/11 4:30 PM @ Green Man

Primal Rhythm is an all female drum ensemble that has been rocking the festival circuit and the local scene in Cleveland, Ohio since 2010. Sue Balaschak brought the band to life out of a desire to bring her studio albums to the stage and share the power of drumming in a live setting. In addition to Sue Balaschak on Dun Duns and Djembe, the band features Dawn Fritz Heartsong on djembe and percussion, and Michelle Clark holding the bottom on Duns. When we drum, we connect our mind, body, and spirit to all living things. The Primal Rhythm Ensemble brings an amazing group of women to the stage, engaging the audience in the wave of Elemental Earth Energy created by the power of live drumming.

## Stephanie Smeck

Hello, I'm a budding Botanist and Herbalist with a deep love and fascination with nature, poetry, music, books and other vessels that show all ranges of human emotion. I am also a lover of dark/gothic literature. I love to sing and dance and make people laugh.

## Plants from Poe

Friday 10/10 1:00 PM @ Green Man - All Ages

I would like to give a narration of the works of Edgar Allen Poe as well as a bit of his Biography. I will be highlighting the specific plants mentioned in Poe's works and explain their uses. I will do a little reading and open a dialog for interpretation.

## SWAMP

Performance - Thursday 10/9 8:00 PM @ Green Man

Swamp is a folk rock group beginning in 2025 as duo between Maria Dessoify and Joseph Tagliavoni, and has now grown to include other musicians including drummer Rusty Edwards and bassist Ryan Saghey. With musical influences from Melody Gardot, and Grace Potter, as well as blues coming from New Orleans, all in an acoustic wrapping, Swamp portrays subject matter that is not only personal to the musicians, but also includes a heavy focus on spirituality and the lesson life has to offer. Swamp will be coming out with the first debut album "Split" in 2026.

## Steve Zarate

Performance - Friday 10/10 12:00 PM @ Pavilion

Singer-songwriter Steve Zarate taught himself to play guitar and harmonica as a teen, emulating counselors he heard singing around summer campfires. After earning three Ohio University degrees he traveled to Alaska, making his debut CD "Homecoming" in 1995 as a Juneau resident. Since returning to Ohio in 1997 he's released three more, including 2019's "Patchwork

Of Light.” Playing professionally since 2006, Steve has performed at dozens of southeast Ohio events and venues, gaining a reputation as a passionate songwriter and an engaging entertainer with a vast repertoire.

## Tadashi Kato

Tadashi is a Certified Evans Method Modern Dance Instructor and a Licensed Clinical Psychologist, while also holding a Master’s degree in Exercise Science and a Ph.D. in Clinical Psychology. He studied Japanese sword dance with Kensei Namiki; Japanese Butoh dance with Yuri, Seisaku, and numerous other Butoh masters; American Modern Dance with Bill Evans, Angela Dennis, and Pilobolus Dance Company; Central Asian and Persian Dances with Narah Bint Durr; and Hawaiian Hula Kahiko dance with Auntie Lani. Tadashi was an Artist in Residence at Bronx Academy of Arts and Dance (2012), at Center for Remembering and Sharing in NY, NY (2016), and at Leimay at Cave in Brooklyn NY (2016). As a workshop presenter, he offered multiple dance workshop for healing and growth, and also presented ‘Playback Healing Dance’ in Brooklyn NY, Rosendale NY, and Morgantown WV, as he received numerous positive feedbacks from the audience members.

## Letting Go Among the Trees: Playback Healing Dance Workshop [with Lara Wallace]

Saturday 10/11 1:00 PM @ Hickory Grove - All ages

Surrounded by trees with turning colors, we can find peace and healing through this powerful combination of nature and art. Join us for this participatory playback dance healing workshop. Although there may be opportunity for some expression, you are not required to dance.

Instead, presenters (Tadashi as a dancer and Lara as a cellist) will be ‘playing back’ the audience members’ life struggles through improvisational dance and music for the purpose of transmutation and healing.

This workshop is inspired by Playback Theater, founded in 1975 in the Mid-Hudson Valley, New York by Jonathan Fox and Jo Salas. In the original format of Playback Theater, actors would ask a volunteer from the audience to share their life struggles and their acting team would act it out in a form of symbolic acting through physical theater for the purpose of helping the audience member to overcome the stressful life circumstances.

In our workshop, we will be using dance and music to replace acting with the same objective: that is, to help with the emotional healing of participants.

We will start with creating a non-judgmental supportive space where all participants are expected to remain as supportive witnesses to the process.

Whether you come forward for emotional healing or would like to hold space for others, you may experience a healing shift of your own. Even if your ‘story’ is not played back through dance & music, outcome research of Playback Theater shows that every participant can still benefit from the whole process, as they find elements of other participants’ ‘life stories’ as analogies of their own.

This workshop will culminate in sharing a naturally steeped herbal tea that helps with healing and grounding. Please come with a bottle of water, open-mind, and heart for mutual support.

## The Luckey Ones

Performance - Thursday 10/9 9:00 PM @ Green Man

Cleveland group, the Luckey Ones utilize the instrumentation of Bluegrass. Twinges of lonesome highway country wrapped with the rasp of 20th century blues. They weave tales of love and woe to the rhythm of a freight train, and call it Industrial Bluegrass.

## Tom Swiss

Tom Swiss describes his spiritual path as "Zen Pagan Taoist Atheist Discordian", which usually baffles questioners enough to leave him alone. He is the author of the books "Punk Magick" and "Why Buddha Touched the Earth" and blogs as "The Zen Pagan" for the Patheos Pagan Channel. Tom has built a reputation as a lecturer on subjects spanning the gamut from acupressure to Zen and from self-defense to sexuality, drawing on his training and experience as an Asian Bodywork Therapist, karate teacher, poet, singer/songwriter, amateur philosopher and spiritual explorer, and professional computer geek.

## Acupressure for the Autumn

Saturday 4:00 PM @ Main Stage - All Ages

Learn self-care acupressure techniques with a focus on the autumn season! We will focus on the Lung and Large Intestine meridians, and the Metal phase of the Five Phases: the energetics of harvesting and structuring, grieving, connecting and letting go.

## Zimra

Zimra has been a practicing pagan for almost 40 years. In that time she has been in Wiccan covens, womens' spirituality groups, and ADF Druid groves. Mundanely she has been an anthropologist, a dancer, a costumer, and a writer. She is currently completing the work to become an Ohio Certified Volunteer Naturalist. Her current focus is on prehistoric Ohio, especially the earthworks and effigy mounds.

## Ancient Ohio: The Moundbuilders

Friday 10/10 10:00 AM @ Green Man - Teens+Adults

Ohio is rich in prehistory! Prehistoric, indigenous people left us with some amazing burial mounds, earthworks, and effigy mounds. We will look at what we know about these structures, what has been found in them, and then together try to imagine what moved these indigenous people to create such incredible structures.

## The Dark of the Year

Thursday 10/9 2:30 PM @ Main Stage - Teens+Adults

Between Samhain and Yule, we are in the darkest quarter of the waning year. We will talk about celebrating these holidays and what to do in the darkness between them. Things take a turn after Yule as the days get longer, but we still have months to go before days noticeably lengthen and spring begins. Part spiritual, part practical, we'll talk about things to do and ways to thrive in the darkest part of the year.

## Zorba and Zena

Zorba is a trance harper. Zena is a warrior queen who sometimes plays the cello. Although they have secret more mundane identities, they have forsaken the profane for the profound and will weave their spell of harmony for those who seek the same.

## CHERISH THE SACRED MOMENT

Friday 10/10 8:00 PM @ Village Green - Masks recommended, no talking

This is a guided musical journey. Between the past and the present, between the silence and the sound, is the sacred moment. Our harp and cello will trace the trance, allowing you to follow the mist into the darkness of the moment. Take time to honor your ancestors and the past. Take time to travel past the present, to be wrapped in the meditative silence of sound and darkness. Take time to grieve and to heal, to remember and to forget. Take time to listen to the Sacred Fire of Autumn. (Note: To be given at night, far from conflicting sound,) Masks are recommended. No talking.



# General Information

## Campground and Boundaries

The campground area used for events is only a small part of Wisteria's 620 acres. Do not stray from the clearly marked event areas shown on the map. Other areas of the land are off limits as they are private sites, rugged terrain or are part of the wildlife habitat/nature preserve areas. Wisteria land has many cliffs and ravines and other natural features. Loose footing on unfamiliar ground can result in catastrophe.

## Camping

Most camping at Wisteria is primitive tent camping. Please take good care of your campsites and practice Leave No Trace principles, removing all ropes and cleaning up trash when you leave. Please use light-colored marking material to flag your ropes and tent stakes. Be aware that centrally located areas may be noisy well into the night; for a quieter camping experience, consider remote woods camping in the Pines. For a full list of campground rules and regulations, see our Campground Rules.

## Vehicles

If you are camping in your vehicle or wish to keep it parked at your campsite, you will need a parking pass. To avoid damage to our roads and land, please do not drive once you have unpacked and parked your car. Camper vans and recreational vehicles are permitted, but there are no septic, water or electrical hookups. You may be directed to a designated location for RVs.

Please do not bring motorized vehicles for driving on-site. Bicycles are encouraged. Bicycle travel may be temporarily restricted when campground roads are wet. Staff vehicles (utility vehicles and golf carts) will be operating throughout the event, and golf cart shuttle service may be available at some events.

## Minor Children

Kids are welcome! Kids under 3 are free, but we'll need to register them. Kids age 3 and up will need tickets. During our events, discounted rates are available for children 3-12. Please note, all attendees under 18 will need to have a responsible adult on site at all times. If the responsible adult is not the child's parent or legal guardian, you will need a Parental Permission Form signed by the parent/guardian for each minor child present without a parent or legal guardian. Contact [events@wisteria.org](mailto:events@wisteria.org) for info.

## Creatures Great and Small

Be tick-smart! We recommend insect repellants for your body and permethrin clothing treatments to protect yourself from ticks and mosquitos. Check your body daily for ticks. Nymph ticks, which can carry Lyme disease, are as tiny as a pinhead! If you get a tick, go to First Aid! Keep food stored securely with lids to discourage raccoons, ants, and other creatures from visiting camp. Be careful around wood piles and downed trees, as these may be habitats for wildlife. Please treat all local wildlife and insects with respect and remain calm if you have encounters. For help please contact Wisteria Security for assistance, so that no harm comes to campers or resident wildlife.

## Disability and Medical Needs

Wisteria is a rustic licensed campground and may not be suitable depending on your condition and level of mobility. If you have special needs, please call us prior to registering to see if we can accommodate your needs. Those with highly specialized diets need to provide for themselves rather than depend on the food vendors. Bring your medications and take them as directed.

## Fires and Firewood

Firewood is available for sale at the Cafe and the Market. To prevent the spread of damaging insects, you may not bring any firewood into the campground unless it is from Meigs County or an adjacent county. Please be safe with fire. Any unattended campfires will be extinguished by security.

## Practice Enthusiastic Affirmative Consent

We strive to make a safe, welcoming space for everyone, and do not tolerate harassment or predatory behavior. While you're here, please play nice, and follow our culture of affirmative, enthusiastic consent. This applies not just to adult experiences, but to everything. Not everyone is comfortable being hugged or touched, for example. If you have questions about consent culture, please don't hesitate to ask. If you feel your boundaries have not been respected, or you wish to report a consent violation, please come to First Aid, or if you'd rather give anonymous feedback, look for the QR code link to our feedback form on your event program. Safety is everyone's responsibility, let's take care of each other.

## Radios

The Wisteria staff uses two-way radios to communicate. We may be using any odd-numbered FRS channel, so if your party uses these radios, please use only even numbered channels

## Customs

### Leave No Trace

Leave No Trace is a set of principles for participation in outdoor recreation that seeks to minimize the impact on the natural environment. Proponents of Leave No Trace believe that individual impacts caused by recreation can accumulate to degrade the land. Therefore, the Leave No Trace message encourages people who spend time in the out-of-doors to behave in such a way that they can minimize unavoidable impacts and prevent avoidable impacts. It is often summarized: "Take only photos, leave only foot prints."

### Photography and Electronic Recording

Please be respectful of the privacy of others while photographing and recording. There will be three staff photographers on site taking photos and videos, and an authorized video drone in operation during this event. If you do not wish to be photographed, please ask for and wear a solid red "No Photos" wristband, available at the Gate or the Market.

### Clothing/Nudity

Wisteria's events are clothing optional in designated areas, generally past the shower house. Please keep in mind that just because someone is nude, however, does not mean they are inviting you to have sex with, harass, touch, or leer at them! Be respectful of all attendees.

### Self Safety

We hope that your time here is meaningful, safe, fun ,and transformative. Please use your best judgment in your dealings with all people and beings. Our customs include non-violent interaction and respect of each other's diversity on many levels. Please uphold the tradition of keeping the scene clean. If you have problems or issues with others, please try to settle the matter with a direct, fair and honest approach. Mostly, very nice people come here but if any of them make you feel uncomfortable, emotionally or physically, please feel empowered to keep your boundaries kind and firm. If you want to talk about an incident, please go to the Wisteria Office when open or talk with a Wisteria Safety staff who patrol 24 hours a day. We all protect and grow the beauty we make together by keeping the space safe and beautiful. Be safe, be smart, and be happy.

## Drum Circle Etiquette (courtesy of Sara Balz)

We envision a drumming experience that is inclusive of everyone who has a desire to participate, regardless of experience or skill level! In order to make this vision come to life, an awareness of some unwritten “rules” is helpful, so we’re going to mention a few of them in the following:

- If it is not yours, please leave it where it is. This could be a chair, drum, blanket, or instruments. The owner WILL return for that item, whether it be tonight, tomorrow, or next year. Please help us maintain the trust we hold with our attendees that their things will be safe with their neighbors.
- Please ask permission before playing another’s instrument. In particular, if a drum or instrument is covered, it means the owner does not wish it to be used.
- While you play your chosen instrument, whether it be a drum, tambour, harp, guitar, didgeridoo, please listen as much as you play, in order to best support the fundamental groove that you are helping to create with everyone.
- Be empowered to play -your- rhythm, whatever that may be, from whatever knowledge of rhythms you own. Share it with everyone, so as to contribute new knowledge to the circle. While you play, listen to the musical conversation, leave room for others to speak in it, and meld your voice into the whole in such a way as to allow others the same freedom to express themselves.
- While you are dancing in the circle, please allow slower dancers to move to the outside of the circle, faster dancing nearest the fire. Please don’t stop in place to traffic jam the dancers behind you. Please do dance with abandon. Please don’t touch other dancers without their consent.
- Feel free to make vocal sounds in rhythm with the drumming! Please don’t monopolize the music for your own vocal concert performance. Please do clap your hands and stomp your feet, but please make sure your tambourine and other very high pitched, loud instruments meld with the rhythms of the drums. We invite you to move in whichever direction you prefer, but mind that if you’re dancing in an opposite direction as other dancers, the potential for collision is higher.
- Everyone who is not dancing, drumming, or tending the fire, please don’t feel as if you need to stay still! Clap along with the drumming! Do sway, stomp, shuffle and swing your hips to the rhythm! Please avoid encroaching on the dance space, or sitting/standing in front of other participants; everyone wants to feel the fire and benefit from the energy that the dancers are moving. A circle allows everyone a front-row seat.
- Please do not touch anyone without their consent, be they dancer, drummer, or other energy worker. You are also an energy worker, and please feel empowered to speak to any of the staff nearby, or a fire tender, if you are made to feel uncomfortable. Please do be aware that drummers, dancers, and energy workers may be on their own journeys, and attempting to engage them is a form of energetic touch which also requires consent.
- Do make vocal sounds in rhythm with the drums and others making rhythmic vocal sounds, but please make these vocal sounds as a contribution to the energy, and not a distraction from it. Loud socializing about the mundane happenings of the day can detract from the euphoric experience of the person beside you.
- Please be responsible for your beverage containers; trash and recycle bins are available.
- Please do take frequent breaks from the circle to relax, but mind that your relaxation doesn’t leave human waste near the circle or the paths where someone’s bare feet may tread, or near someone’s campsite. There is a portable toilet at the top of the pathways, marked by tiki torches. Please don’t go down the hill to pee, as these areas are private campsites for staff and volunteers.
- Please also be respectful when enjoying cigarettes, cigars, incense, sage, or other smoke-releasing items, as the smoke may be an irritant that could detract from the happiness of others. Some people are allergic to white sage in particular. There are cigarette butt receptacles located outside of the circle.
- Please do enjoy the fire. Let the energy of the blaze renew your soul and fuel your catharsis.

- Please allow the fire-tenders plenty of space to dance into the circle with fresh wood, and safely out again. Fire-tenders should mind the flow of the dancers, and avoid stopping up the energy by standing in their way if they can help it. Fire-tenders will be wearing work clothes, and often have red suspenders.
- Everyone please feel free to share water freely. There is a clean spigot nearby for fresh refills of containers. Stay hydrated as the beats drive the sweat from our pores and the movement of our feet. If passing around other beverages, please make sure you let people know what's in them, and be aware that not everyone at the circle is legal drinking age.

## Facilities

### Caffeina's Cafe

Usually 8am-10pm

Prepared food, coffee and specialty drinks, and baked goods. Cash or credit/debit cards.

### Caffeina's Kitchen

Lunch 11:30a-1p, Dinner 5:30p-7p (5p-7p on Saturday)

Operated by Firefly Ky. Delicious meals, a la carte items, and more. Meal plans available. Cash or card.

### Green Man Tavern

4pm-1am, happy hour 4-6pm, happiest hour 11pm-close

Local craft beer and cider, mixed drinks, snacks, soda, and more, plus music, games, and community.

Operated by Tent City Boosters Club, a nonprofit providing harm reduction and safety education and services. All alcohol profits go directly towards charitable works.

### Electricity

Ground-fault protected power outlets are available in the center camp area for temporary use. Permanent power connections may be available for a daily fee (free for those with medical needs); ask at Market for details. Most receptacles are 20A 120V; there are limited numbers of 30A and 50A hookups available.

Unauthorized electrical connections will be removed or cut.

### First Aid

A First Aid station is located in the trailer next to the Caffeina's pavilion. In case of injury, report to First Aid where you can receive basic first aid treatment or be routed to a local hospital. In the event of a medical emergency, if you are not near First Aid, summon help immediately from a First Aid / Security Team member (usually on golf carts). Do not attempt to move an incapacitated person unless they are in immediate physical danger.

### Gate / Registration

10am-10pm Thu-Sat; early arrival available Wed 3pm-10pm

Access to the campground is available ONLY during gate hours. You must register when you arrive. After hours, there will be a two-way radio in a box; park your car, call security, and someone will assist you.

Cash or credit/debit cards accepted. Early Arrival fee is \$25 ages 13+, \$12 ages 3-12 (free for work barter, vendors, performers, presenters, and comps).

### Ice and Wood

Ice and wood are available. Pay at Mercury's Market, or at Caffeina's when the market is closed (cash or credit/debit cards accepted). Carts are available to haul wood; please return promptly.

## Kid Village - Hours and Rules

Usually 9am-5pm. When staff is unavailable, kids may use Kid Village when attended by a parent. During most festivals the playground is open daily with supervised activities (see schedule). Children under the age of 3, who are not potty trained, or who have special emotional, mental, or physical needs are not permitted at Kid Village without a parent present. Children participating in the drop in program must be checked on by guardians, at minimum, every 2 hours. Outside of special circumstances, food is not permitted in Kid Village. Parents, please drop off and pick up your children at the playground during the time specified to respect Village staff.

## Mercury's Market & Information

Usually 10am-6pm

Mercury's Market offers camping goods, personal supplies, tee shirts, and local artists' goods, as well as general Wisteria information. Cash or card.

## Parking

Park in the designated area, or at your campsite if you purchase a parking pass (available at the gate or Market). Once your car is parked, IT STAYS PARKED. Parking rules will be strictly enforced. If you are caught using it for transportation once, your pass will be revoked (It is non-refundable) and your car will be moved to parking.

## Pond

Open daylight hours weather permitting Swim at your own risk and do not allow children to swim unattended. Do NOT enter the pond area after it is closed. Really.

## Portable Toilets

There are portable toilets located throughout the campground for your convenience. Disability accessible toilets are next to First Aid and the Shower House. If the toilet paper runs out, please let any Wisteria Staff know. ALWAYS close the lid when finished so the fumes go up the stack!

## First Aid & Security

Wisteria patrols the campground for your security 24/7. Our team is friendly and willing to help in any situation. Please don't hesitate to ask. Security golf carts will be clearly marked. First Aid and Security team members can be recognized by badges with "Security", "First Aid", or "FAST".

## Showers and Rinse Stations

The shower house has six showers with unlimited hot water and plenty of pressure. Note, **you no longer need to turn on a sink faucet to get hot showers**. Water is treated by a constructed wetland; use only biodegradable / phosphate-free soaps / shampoos. Rinse stations are available throughout the campground, for cooling off or warming up. Rinse stations are located by the Main Stage (heated), Meadow / back entrance to Paw Paw (heated), Pirates' Cove (heated), and Grand Field (not heated). **No soap or other bath products may be used at rinse showers. This includes Dr Bronner's!**

## Trash, Compost, and Recycling

Usually 5pm daily

A truck trailer goes through camp daily. Bring your trash and recycling curbside as recycling run passes. Recyclables include paper, plastic bottles (no lids), cartons, steel, tin, aluminum cans, and glass bottles (all colors). Don't let your trash pile up! Keep the scene clean! Place compost (organic matter, no sewage

or meat!) in buckets located next to wastewater stations. Pour organic liquids (not sewage) into the blue barrel wastewater stations located throughout the campground.

## Trails

Enjoy a walk on the campground trails, all of which loop back to the campground. Maps are located at the Wisteria office. The Yellow Trail has identification signs for Appalachian trees, plants and woodland herbs. Please respect the creatures that live here year round.

## WiFi and Cell Service

We offer high speed service over much of our campground area. You may purchase wifi access at the gate or market. Wifi service may also be available via online purchase with a credit card. Connect to the Wisteria Guest network to use a wifi voucher or make an online purchase. Cell phone coverage is spotty but improving all the time. Please be considerate when using cell phones, radios, and other electronic devices. Many enjoy being unplugged for the week and do not welcome the intrusion of the outside world.

## Water and Wastewater

Potable (safe to drink) water is available throughout the campground. Turn the small green spigot valves to obtain water; do not attempt to use the large blue handles. All water at spigots is safe to drink! RV / Camper water hookups are not permitted. Unauthorized hose connections will be removed or cut. There is a filtered water tap on the side of Caffeina's Cafe. Bring your water bottles and fill up for free!

## Wisteria Is...

an event site and campground, nature preserve, and residential community, nestled in the Appalachian foothills of SE Ohio. Founded 1997 with a land purchase including reclaimed mining areas, Wisteria is dedicated to cooperative ownership, sustainability, education, and responsible stewardship of the land. The campground is a private, secluded, and beautiful area which hosts Summer Solstice, Autumn Fires, and several other festival events throughout the year. The campground includes many amenities such as a stage, a large covered pavilion with a commercial kitchen and coffee shop, shower house, hiking trails, and natural swimming pond. For private events, Wisteria can customize its services to accommodate everything from a small woodland wedding to large events with 1000+ attendees.

Our nature preserve covers 200 acres. This preserve is dedicated to protecting the diverse species of vegetation and wildlife unique to this area. Wisteria is also a residential community, with families living on the land and in the surrounding areas. Many Wisterian families practice sustainable living, utilizing alternative energy sources such as solar power.

The Campground is 80 acres of meadows and woodlands nestled into the foothills of the Appalachian mountains. In addition to the natural beauty, it offers many wonderful amenities. The main stage is a covered performance area and amphitheater with a fully equipped sound booth and lighting. A centrally-located pavilion has a full commercial kitchen and coffee house, stage, snack bar, and seating for hundreds. There are numerous unique forest spaces and sacred sites for workshops, gatherings, and celebrations. Some of our facilities include potable water spigots throughout the campground, hot showers, internet service, trash and recycling.

Wisteria has nearly a mile of beautiful and peaceful forests and fields. Our hiking trails wind their way through old and new growth forests and down creeks and past ponds. There are many opportunities for hiking, bird watching and other outdoor pursuits. The campground includes a swimming pond with a beach area surrounded by trees.

# Sacred Sites

There are several sacred sites located throughout the campground, ideal for gatherings, ceremonies, workshops, or meditation. We welcome your stories about these spaces; please share via [events@wisteria.org](mailto:events@wisteria.org) or post on Facebook.

## Stone Circle

Wisteria Stone Circle is a gathering place with a stone ring and larger stone structures. Oak trees have been planted at the quarters and cross-quarter positions. As the campground is largely situated on a reclaimed strip mine, the growing oaks demonstrate new growth and healing for the land and visitors. In this open area, there is room for hundreds to gather. Stone Circle has a 125 foot (37.8 meters) inner diameter stone ring within a 140 foot (42.6 meters) outer diameter space. The inner circumference is 382 feet making each degree around the calendar about 1 foot long.

## Ancestor Mound

Begun in 1997, the Ancestor Mound was the first mound project at Wisteria. As Wisteria is located in an ancient Native American mound-building region, the Wisteria Community was very interested in constructing a modern mound. At the first Pagan Spirit Gathering held at Wisteria, Circle Sanctuary wanted to dedicate a place where people could leave offerings and Wisteria suggested a mound. The two organizations collaborated; Wisteria provided materials and logistics while Circle directed the ceremony to build the mound. Hundreds of people worked the soil mostly by hand and basket; it was a wonderful evening of sacred work. In addition to offerings, people started burying ashes of departed loved ones in the mound. The mound was then called Ancestor Mound. Through the years, benches and a stone staircase have been added. Ancestor Mound is now a site for ceremonies each year as well as a quiet place to sit and reflect.

## Turtle Mound

After the Ancestor Mound was built, Wisteria wanted to undertake a larger mound. Within two hours of this land lies the Serpent Mound, the largest effigy mound in the world. In honor of this ancient mound-building region, Wisteria Community decided to build a turtle effigy mound. In collaboration with PSG (Pagan Spirit Gathering) and hundreds of guests over three summer solstices, Turtle Mound was constructed in a series of ritual work ceremonies. It contains many personal offerings, a prayer pole from the Harmonic Convergence Celebration at Serpent Mound and a ceramic heart made for the turtle. The Turtle is about 60 feet long (18.3 meters) from head to tip of tail and about 40 feet (12.1 meters) across. The head faces the Summer Solstice sunrise.

## Sweat Lodge

Sweat lodges at Wisteria are coordinated by Doug Sundling and other facilitators. Sundling's ongoing relationship with the sweat lodge began in 1986. He brought the sweat lodge to Wisteria in its initial year of 1997 and has maintained the sweat lodge's presence here. While there is no one way to conduct a sweat lodge, and no one tradition has a monopoly on the truth of the lodge, there are basic underlying principles that do not change. It is wise to listen and learn from others, yet, ultimately, the lodge teaches you what is appropriate for your relationship with it. This wisdom belongs to the sweat lodge experience and should be shared appropriately. Use discretion and exercise your own spiritual freedom.

## The Fairy Shrine

If you keep walking along the campground road past the swimming pond, you will come upon the park area of the campground. Nestled in the pines near Firefly Field is the enchanting Faerie Shrine. Established May 1997, the Wisteria Faerie Shrine was the first place at Wisteria dedicated for sacred use.

The dedication was a simple ceremony with singing and stories and a few stones and crystals. Since then, thousands have journeyed to the Faerie Shrine to bring all kinds of treasures to leave for the Fey. The Shrine is also a working interactive outdoor art project with many statues, faerie houses, stone structures, paths, altars, chimes, and other contributions. A series of solar-powered streetlights gently lights the Shrine at night for an otherworldly feel. Wisteria Faerie Shrine is simply a must-see experience for all who love the Faerie Realm! If you feel inclined, bring offerings, chimes or other gifts. In the coolness of the Shrine, you can meditate a little, enjoy socializing, play like a child (or bring children!), build faerie houses or just drift away in your imagination.

## Paw Paw Drum and Fire Circle

Tucked into a grove of Pawpaw trees is the Paw Paw Drum and Fire circle. In this clearing, the sound of the drums is naturally echoed and concentrated by the landscape. Paw Paw is often the heartbeat of Wisteria, and many people gather to dance and drum through the night and even into morning. Warm summer nights can bring forth owls and coyotes to join the song.

## Shrine Valley

Shrine valley, the original spirit circle, is in the heart of Wisteria. Positioned between the sacred sites of Turtle Mound and the campground proper, Shrine Valley connects to the yellow trail via black trail.

Wander this path and you will find

- The Hellenic Shrine, an evolving space that pays homage to the Greek Olympian gods
- Monument to a Fallen Giant, an art installment by Casey Bradley that captures the cycle of life, death and rebirth
- The Apacheta, built as a way of giving gratitude to the mountain spirits and to mother earth
- Harriet Tubman Memorial Shrine, paying homage to the struggles of America to overcome the blight of slavery and racism
- The Between the Worlds Shrine, representing the queer spirit and Wisteria's presence as a place for all people to find solace and restoration in their life's journeys

and more. This the heart of spirituality at Wisteria. Positioned between the world's of the mundane and our treasured sacred sites. It is a place of communion and meditation. We ask that you enjoy this space, leave no offerings that aren't made of natural materials (no plastics), and take the time to absorb what Spirit has to teach you.

## Labyrinth of the Ways

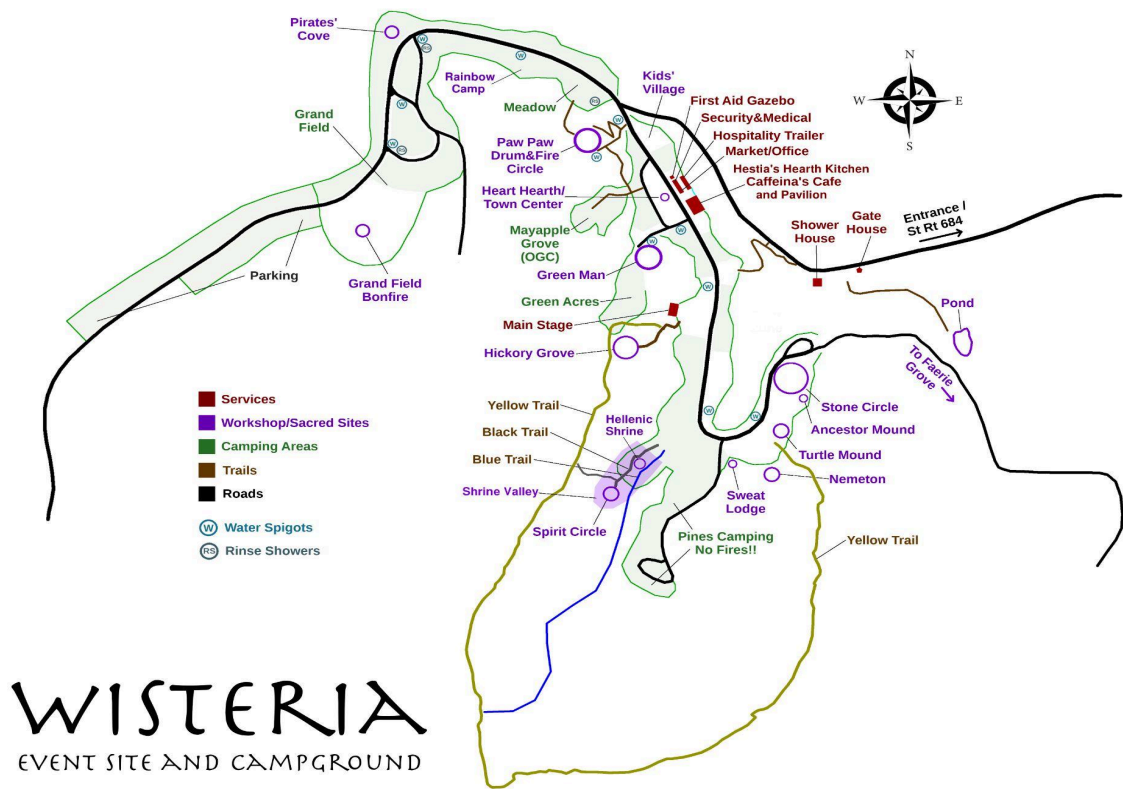
The Labyrinth of the Ways was gifted to Wisteria in celebration of the 15th Anniversary of the Between the Worlds gathering, as well as in celebration of the 20th anniversary of the finding of the Land. It was built on behalf of Nemeton of The Ways, Green Faerie Grove and the Between the Worlds Community. It took 2 years of communicating ideas, waiting for life & lives to align, over 11 ton of stone, 3 ton of sand & 6 months of labor . On September 14th, 2016 the capstone was placed and She was consecrated and gifted to all. "The Ways" is symbolic of all the Ways of which came together to make this project. There are stones from over 30 states and 5 countries, even more that hold memories, wishes and blessing for all. All of the Ways came together, for all of the ways that walk her paths

## Crystal Grove

Crystal Grove was established in 2010 with the initial hanging of chandelier crystal points on a tree in Firefly Field (part of the Faerie Shrine area of Wisteria campground). Crystal Grove is maintained as a reflective and natural place gently sculptured to highlight the landscape, living bouquets and encourage interaction of local flora and fauna. Offerings of crystals (both leaded and natural) are welcomed. Note: Other things that aren't crystals that inevitably get draped there are moved to fairy to maintain the look of natural items and crystal objects.



# Wisteria Map



**WISTERIA**  
EVENT SITE AND CAMPGROUND

Full Program	Daily Schedule Grid	Give us feedback!
<a href="https://www.wisteria.org/wp-content/uploads/2025/10/2025-Autumn-Fires-activities.pdf">https://www.wisteria.org/wp-content/uploads/2025/10/2025-Autumn-Fires-activities.pdf</a>	<a href="https://www.wisteria.org/wp-content/uploads/2025/10/2025-Autumn-Fires-programming-grid.pdf">https://www.wisteria.org/wp-content/uploads/2025/10/2025-Autumn-Fires-programming-grid.pdf</a>	<a href="https://forms.gle/9Xk6fw9S7XB1u9xb7">https://forms.gle/9Xk6fw9S7XB1u9xb7</a>
