

AUTUMN FIRES 2026

General Activities and Workshops

Thursday 10/1

1:00 PM - Beaded Suncatchers w/ Brittany Geary @ Pavilion
1:00 PM - Polyrythms for Nerve Health w/ James Gyre @ Paw Paw
1:00 PM - Pumpkins and Crafting @ Heart Hearth & Pavilion
2:30 PM - Goetia w/ Nick @ Main Stage (adult 18+ only)
2:30 PM - Intro to Gestalt Group Process w/ Laura Shaffer @ Green Man
4:00 PM - Fall Dream Catchers w/ Brittany Geary @ Pavilion
4:00 PM - "To the Bone" - Movement Medicine w/ Bri Marine @ Paw Paw
5:30 PM - 7:00 PM - Dinner
8:00 PM - Flow Toy Jam @ Above Green Man
Green Man theme night - Zombies!

Friday 10/2

9:00 AM - Pagan Recovery Circle w/ Donna Donovan @ First Aid area
10:00 AM - Create a Journal w/ Nancy @ Pavilion
10:00 AM - Family portraits w/ Vicky Mattson @ Green Man
11:00 AM - Sweatlodge Orientation w/ Doug Sundling @ Sweatlodge
11:30 AM - 1:00 PM - Lunch
12:30 PM - Stone Soup Story & Prep w/ Soup @ Heart Hearth
1:00 PM - 30 Years of Wisteria (and cake!) w/ Charlene @ Pavilion
1:00 PM - Pumpkins and Crafting @ Heart Hearth & Pavilion
1:00 PM - Clay Making w/ Jess Fritz @ Main Stage
2:30 PM - Nature Hike w/ Jess Fritz, meet @ Pavilion (wear good shoes)
2:30 PM - Poisonous Nightshades w/ Nick @ Green Man (adult 18+ only)
2:30 PM - Cider Pressing w/ Noah & Ginny @ Heart Hearth
4:00 PM - Intro to Drumming w/ Roots @ Paw Paw
4:00 PM - Bobbing for Apples w/ Dawn @ Heart Hearth
5:30 PM - 7:00 PM - Dinner
7:00 PM - Haunted Hayride, Meet @ Pavilion
7:00 PM - Ghost Stories @ Heart Hearth
8:00 PM - Flow Toy Jam @ Above Green Man
Evening - Sweatlodge w/ Doug Sundling (you must attend orientation!)
Green Man Theme Night - Fantasy!

Saturday 10/3

9:00 AM - Pagan Recovery Circle w/ Donna Donovan @ First Aid area
10:00 AM - Flow for All Ages w/ Faith Hersey @ Main Stage
10:00 AM - Tree ID and Forest Ecology w/ Eric Hart, meet @ Main Stage (good shoes)
11:00 AM - Sweatlodge Orientation w/ Doug Sundling @ Sweatlodge
11:30 AM - 1:00 PM - Lunch
1:00 PM - Pumpkins and Crafting @ Pavilion
1:00 PM - Dancing Your Colors w/ Tadashi Kato @ Main Stage
1:00 PM - Making magic (Poppets) w/ Elf @ Pavilion
2:30 PM - Ishtar's Journey - Ecstatic Dance Ceremony w/ Jessi Thomas @ Green Man
2:30 PM - Vital Power Exercise - Qi Gong & Yoga w/ Tom Swiss @ Main Stage
4:00 PM - Gestalt Tarot w/ Laura Shaffer @ Heart Hearth
4:00 PM - What I Taught Freemasons About Geometry w/ James Gyre @ Main Stage
5:00 PM - 6:00 PM - Dinner
Evening - Sweatlodge w/ Doug Sundling (you must attend orientation!)
Evening - Pit Kiln Firing (pick up pieces Sunday)
Green Man Theme Night - Spooky/Horror!

Sunday 10/4

9:00 AM - Pagan Recovery Circle w/ Donna Donovan @ First Aid area
11:30 AM - 1:00 PM - Lunch
1:00 PM - Closing Ceremony @ Heart Hearth

Performances

Thursday 7:30 PM - Back Porch Swing Band @ Green Man

Thursday 9:00 PM - River @ Green Man

Thursday 11:00 PM - Sound Bath w/ Kojun @ Main Stage

Friday 5:00 PM - Christi Sauce @ Green Man

Friday 6:00 PM - Cherry Blossom Trio @ Ancestor Shrine

Friday 7:30 PM - Brian Henke @ Green Man

Friday 9:00 PM - Arthur Hinds @ Green Man

Friday 10:30 PM - Primal Rhythm @ Green Man

Saturday 5:00 PM - Lin Sanders @ Green Man

Saturday 8:00 PM - Colin and the Crows @ Green Man

Saturday 9:00 PM - Hellnaw @ Green Man

Saturday 10:30 PM - Monkeystik @ Green Man

Ceremonies and Celebrations

Thursday 12:00 PM - Opening Circle @ Heart Hearth

Thursday 4:00 PM - Herbal Ancestor Connection w/ Jenny @ Ancestor Mound

Thursday 7:00 PM - Ancestor Shrine Opening w/ Charlene Suggs @ Ancestor Shrine

Thursday 8:00 PM - When the Veil Thins w/ Kharma @ Spirit Circle

Thursday 10:00 PM (ish) - Paw Paw Drum and Dance Fire Circle

Friday 12:00 PM - Sweatlodge orientation w/ Doug Sundling @ Sweatlodge

Friday 8:00 PM - Fire Lit Labyrinth Walk @ Labyrinth

Friday 8:00 PM - Communing with Spirits Ceremony w/ Jessi Thomas @ Stone Circle

Friday 8:30 PM - Shrine Lighting

Friday PM - Sweatlodge w/ Doug Sundling @ Sweatlodge (orientation required!)

Friday 10:00 PM (ish) - Paw Paw Drum and Dance Fire Circle

Saturday 12:00 PM - Sweatlodge orientation w/ Doug Sundling @ Sweatlodge

Saturday 2:30 PM - Ishtar's Journey - Ecstatic Dance w/ Jessi Thomas @ Green Man

Saturday 6:30 PM - Gather for Main Ceremony @ Heart Hearth

Saturday 6:30 PM - Pumpkin Lighting

Saturday 7:00 PM - Main Ceremony - Looking Forward Looking Back @ Stone Circle

Saturday 10:00 PM (ish) - Paw Paw Drum and Dance Fire Circle

Friday PM - Sweatlodge w/ Doug Sundling @ Sweatlodge (orientation required!)

Kids Activities

Thursday 10/9

10:00am - Kid Village opens; orientation and registration
11:30am - 12:45am - Kid Village closed for lunch
4:00pm - Kid Village closes

Friday 10/10

10:00am - Kid Village opens
12:00pm - Kid Village closes for lunch
12:30pm - Stone Soup Story w/ Soup @ Heart Hearth
1:00pm - Pumpkin Carving @ Heart Hearth
1:00pm - Clay Making @ Main Stage
4:00pm - Kid Village closes
5:00pm - Bobbing for Apples w/ Dawn @ Heart Hearth
7:00pm - Haunted Hayride, Meet @ Pavilion
8:00pm - Ghost Stories @ Heart Hearth

Saturday 10/11

10:00am - Kid Village opens
12:00pm - Kid Village closes for lunch
2:00pm - Kid Village closes
2:00pm - 3:00pm - Costumes w/ Dawn @ Kid Village
3:00pm - 4:00pm - Kids Parade w/ Dawn @ Kid Village
4:00pm - 5:00pm - Petite Paw Paw w/ Dawn @ Paw Paw

Main Ceremony

Looking Forward; Looking Back: A Rite for the 30th Anniversary of Sacred Land and Community

We will gather at Heart Hearth around 6:30 with drumming and dancing. From there, we process to the Stone Circle for our main public ceremony. The ceremony will include elements of a traditional craft ritual with universal themes common to many traditions. All are welcome!

Presenter, Performer, and Workshop Descriptions

Annie Wolfe

Annie Wolfe will be leading the flow toy jam. If you wish to spin fire you must arrange to have your equipment inspected and approved by Annie, and age may be restricted for fire spinning.

Flow Toy Jam

Daily 8:00 PM @ Above Green Man (all ages welcome; fire may be age restricted)

Arthur Hinds

Performance - Friday 9:00 PM @ Green Man

Back Porch Swing Band

Performance - Thursday 7:30 PM @ Green Man

Brian Henke

Performance - Friday 7:30 PM @ Green Man

IPMA (International Pagan Music Awards) Best Male Artist winner in 2019, 2020 and again in 2024, Brian Henke composes and performs his music like a painter putting images on canvas, a kind of sonic shaman, drawing his inspiration from the world around him.

His unique guitar style has been called everything from Folk to New Age to Neo-Classical to Pastoral or as Brian likes to call it "a big stewpot of everything, stirred up, simmered and served to taste."

Brian has just released his latest vocal CD "There Beneath the Stars"....2 more vocal albums and one instrumental are written and partially recorded.

He has also released seven instrumental solo guitar and harp guitar albums, two celebrated compilation albums. The Woodchooper's Ball which benefit's the Cleveland Ohio area homeless and the Green Album which is still benefiting The Rainforest Trust, one group CD, and three previous vocal albums and....is working on a musical play with writer and playwright Byron Ballard called "Forevermore".

He is also a part of the recently released compilation CD to benefit Womens reproductive rights featuring 19 Pagan artists called The Red Album. The 19 artists include, S.J. Tucker, Mama Gina Lamont, Celia Ferran, Alexian, Spiral Rhythm, Crow Women and many, many others.

Throughout all of his music is an undercurrent of spirituality and mysticism that Brian says is very much a part of the creative process. Because of this he has received radio air play all over the world on shows as varied as WKSU's "Folk Alley", International Pagan Radio and John Dilberto's "Echoes." A winner of many acoustic and electric guitar awards, he has also been a finalist in the prestigious National Fingerstyle Contest in Winfield, Kansas, the National Guitarmageddon regional finals in Boston and in New Age Reporters Top 10 for 2006 and 2010.

"Brian's fretwork is masterful, elaborate and he makes every note count...His compositions are harmonious, sometimes complicated, but always engaging...Brian Henke's music is organic, mesmerizing and best of all magic." – RJ Lannon - New Age Reporter

Dance with the Fireflies, the album, is fae-magickal throughout its 12 tracks, and it's easy to discern Henke's most prominent spell-casting tool: his stunning virtuosity on acoustic guitar, harp guitar, and his Gibson Les Paul.

Henke is an awe-inspiring picker whose genre is known as "fingerstyle guitar," and he's in the same league with such giants as Alex de Grassi, Will Ackerman, Leo Kottke, and those guys. - Rick De Yampert - Wild Hunt

Bri Marine

Bri Marine (Aunt B) is a Holistic Practitioner and Somatic Movement/Ecstatic Dance Facilitator hailing from Lakewood, Ohio. Specializing in curating spaces for authenticity and vulnerability, Aunt B encourages self-discovery through intuitive awareness, holistic and metaphysical "tools", and powerful and playful self expression.

"To the Bone" - Movement Medicine

Thursday 4:00 PM @ Paw Paw (all ages welcome)

We all have skeletons....right? You may have thought about the very makeup of your human form, or you may have thought about that closet door that you haven't opened in a while.

Wherever your mind may have wandered to, join us for ""To The Bone-Movement Medicine"", a lovingly curated space for MOVING those skeletons with compassion, RAGE, acceptance, grief, love, or whatever is behind that door.

We will be practicing in a guided movement meditation with Ecstatic Dance space to follow.

Come exactly as you are. Leave a little bit lighter. Bring water and a booty cushion of sorts if desired for ground time (yoga mat, pillow, blanket).

Brittany Geary

I am a 36 year old Cleveland based mother of 3 and creative artists. I have dabbled in everything over the years from woodworking, to bleach dying, to beading, and more. The feeling after creating your own art is so beautiful and special. I want guests to leave with something they got to make with their own hands and cherish the memories associated with their creation.

Beaded Suncatchers

Thursday 1:00 PM @ Pavilion (all ages welcome)

You will get to create your own suncatcher with the materials provided.

Fall Dream Catchers

Thursday 4:00 PM @ Pavilion (all ages welcome)

You will get to create your own dream catcher with the materials provided.

You will get to create your own dream catcher // suncatcher with the materials provided. (I would like to rewrite this for each one if approved) Fall dream catchers // beaded suncatchers// 1 more TBD something with crystals maybe? I'd like to think on it

Charlene Suggs

Charlene Suggs has devoted much of her adult life envisioning and manifesting ways for people to share land, life, and vision. To help grow public awareness about modern deathcare practices and observances, Charlene has been presenting introductory workshops since the late 1990s. Her ongoing work emphasizes meaningful and less costly experiences with death that contribute to the health of the Planet and our own well-being. She is a community organizer and likes to write. Charlene is particularly fascinated by insects, nature, biological processes, reimagining cultural and economic systems, words, unseen worlds and general details of life.

Featured Talk: 30 Years of Wisteria

Friday 1:00 PM @ Pavilion (all ages welcome)

Wisteria turns 30 years old this Autumn Fires! Charlene Suggs, one of the founders of Wisteria, will be giving a talk on Wisteria's history. There will be a birthday cake at the end of the talk.

Ancestor Shrine

Thursday 10/9 7:00 PM - Lighting; open daily

Cherry Blossom Trio

Well known in the magic realms as Musicians, Cherry Blossom Trio combines harp, cello and violin to present songs of great beauty for those wishing to partake in the spell of Autumn.

A Circle Has No End

Friday 6:00 PM @ Ancestor Shrine

Magical meditative music on harp, violin and cello at the Ancestor tent in honor of our loved ones who journey on another path. Hail the Travelers All.

Christi Sauce

Performance - Friday 5:00 PM @ Green Man

Colin and the Crows

Performance - Saturday 8:00 PM @ Green Man

Colin blends lyrics and poems with melodies pulled from the ether to create spellbinding songs. The natural flow of the songwriting process makes room for different genres to blend together. With contributions from other musicians it culminates into an energetic and heartwarming experience to behold.

Dawn Parsons

Dawn helps a lot with kids programming and in Kids Village. She is a mom of two rubbing around here, Aria and Elora.

Bobbing for Apples

Friday 4:00 PM @ Heart Hearth (all ages welcome)

Adults and Children alike, come bob for apples!!!! This will be quite entertaining to watch, even if you don't participate yourself.

Costume Making

Saturday 2:00 PM @ Kid Village (kids)

COSTUMES! Who doesn't love to dress up? Prior to the Trick or Treat Parade, we welcome all children to gather in Kids Village to dress up in their finest or creepiest costume, and join in the excited preparation for the Parade. We will have some extra costumes for those who wish to join in!

Kids Parade / Trick or Treat

Saturday 3:00 PM @ Kid Village (kids)

Come one, come all to join Wisteria's Trick or Treat PARADE!!!! We will all meet at Kids Village and begin our adventure at 3pm, ending at PawPaw! Celebrate your inner child and join the fun with the children in all their exuberant joy! For those who choose to hand out treats, we encourage you to also dress up and come to the roadside. The parade will end at the Village Green, then turn around and proceed to Pawpaw.

Petite Paw Paw

Saturday 4:00 PM @ Paw Paw (kids)

Petite Pawpaw will be the hosted post Parade for all ages to join in celebrating with pure joy the magic of our community. This is a rare opportunity for our next generation to experience what

we do at Pawpaw and embrace the primal healing energy of drumming together. We encourage everyone interested in sharing this experience with our youth to bring a drum and play!

Doug Sundling

Doug Sundling has been involved with sweatlodges since 1986. Since 1997, he has constructed and maintained a sweatlodge site at Wisteria. While he has facilitated sweatlodge ceremonies at various other festivals, he currently has focused on facilitating sweatlodges for events held at Wisteria.

Sweatlodge Orientation

Friday & Saturday 11:00 AM @ Sweatlodge (adult 18+ only)

At the Sweatlodge Orientation, a general overview of a sweatlodge shall be presented. We will discuss fundamentals of traditional sweatlodges, share personal experiences with sweatlodges, and advise how to prepare for an evening sweatlodge. Open to anyone, but those who wish to participate in a sweatlodge must attend this orientation. Number of participants, format for sweatlodge, and time to begin ceremony will be determined at the Orientation Workshop on the day of the ceremony – if there is sufficient interest.

Sweatlodge

Friday & Saturday Evening @ Sweatlodge (adult 18+ only)

The cycle of birth and death fuels the flame of life. Nature embodies a process of seeking stability and equilibrium – of maintaining balance. A strategy for existence in such a world is movement through the cycles, built upon the four quarters of the directions, the elements, the seasons – fundamental to traditional sweatlodges. The sweatlodge is a ceremony to ascertain balance through cleansing and renewal. A sweatlodge ceremony is shaped by both the past and the present. Your spiritual sincerity is the most important thing you can bring to a sweatlodge. No Drugs or Alcohol; just the 4 Elements – Earth, Air, Fire, & Water.

Elf

Hi it is Elf again the little old lady that talks to the trees. Over the years I have learned a bit of this and that, come join to discover a little magic in the simple things

Making magic with Elf

Saturday 1:00 PM @ Pavilion (teens and adults)

The magic of a simple poppet, come make one with me. There are many ways to create a poppet, in this workshop, we will be working with fabric and or corn husks to make a simple rag

doll, no sewing will be required. You will also learn some of the ways I have used them in my personal workings over the years

Eric Hart

Environmental Engineer for the past 32 years. Master's in Biological Sciences. Performing ecological restoration activities in local forests for 25 years, focusing on the scarce prairie and open oak woodland habitats which support many of our rare plant species.

Tree ID and Forest Ecology

Saturday 10:00 AM, meet @ Main Stage (wear good shoes) (all ages welcome)

Basic tree ID and the ecology of the oak-dominated forests of the central Appalachians and the Midwest. Explore the historical composition of the forest and the ecological forces that shaped it. Learn about the impact of European settlement, the massive changes that are currently happening in the forest, and the actions we can take to minimize loss of biological diversity.

Faith Hersey

Faith Hersey has been practicing flow arts for almost twenty years. She has performed professionally at many festivals and events in the Pittsburgh region and elsewhere, and has taught dozens of people of all ages how to spin props and play with fire safely. She hosts a weekly drum and flow arts jam called DRUMS AND FIRE!!! at OWL Hollow in Pittsburgh, PA; offers individual instruction in flow arts and fire safety; and can be found on social media under the name 4th River Flamethrowers.

Flow Arts Workshop - All Ages!

Saturday 10:00 AM @ Main Stage (all ages welcome)

Come play with hoops, poi, fans and more! I will have hoops of different sizes for all ages, as well as lots of practice poi for everyone to play with. I've also got a limited number of other props for people to try out. I'll be available to teach basic and intermediate skills with hoops, poi and fans, talk about what it takes to learn to spin fire, and to share tips and stories from my career as a professional fire spinner.

Hellnaw

Performance - Saturday 9:00 PM @ Green Man

Hellnaw is a two-man rhythm section (bass and drums) that sounds like Les Claypool and John Bonham throwing a temper tantrum in unison. Stationed in Athens, Ohio, Josh Wicker and Wren Fenton combine technical chemistry, improvisation, gritty licks, and filthy grooves to create a powerhouse of sound.

James Gyre

I am an artist, musician & woodworker mostly known for running Naked Geometry for 10 years. I have been a drummer since 1999, and while i spent time in the music business I now mainly drum for health and joy.

What I Taught Freemasons About Geometry

Saturday 4:00 PM @ Main Stage (all ages welcome)

I was paid by the Dallas Lodge of Freemasons to lecture them on Sacred Geometry. The leader of this lodge realized that historically their philosophical masonry grew out of “operative” masonry (read: actual art needed for stonecutters) and brought me in to refresh their minds as to the wisdom that is derived from very basic shapes. The Freemasons paid me very well to do this lecture, and I thought it would be fun to give away!

Polyrhythms for Nerve Health

Thursday 1:00 PM @ Paw Paw (teens and adults)

I have Multiple Sclerosis, which can lead to neuropathy and numbness in my hands. One of the best things that I have used for treatment of this is playing drums. I no longer suffer from neuropathy and drumming was a huge part of that change, There is evidence that *polyrhythmic bi-lateral movement* (such as drumming) can help stimulate myelin growth. For this workshop I will be demonstrating and discussing tricks to get comfortable with odd time signatures, how to play two beats at once and using words where numbers feel tricky.

I will also demonstrate playing four different rhythms (2/4, 3/4 4/4 & 5/4!), one with each limb.

Jess Fritz

Jess is a longtime Wisteria community member, active in many roles. With a background in the arts and environmental issues, her passion is to help foster real connections between people and the natural world

Ceramic Open Studio

Friday 10/10 1:00 PM and all day @ Main Stage

Pit kiln firing Saturday PM @ Village Green

Clay and tools will be available for making small art objects until dinner time. Work will be dried overnight, and fired in the pit kiln on Saturday. Don't forget to stop by the kiln Sunday to pick up your pieces!

Nature Hike

Friday 2:30 PM, meet @ Pavilion

We will explore the nature reserve area of Wisteria that is normally closed to the public in a 2-3 hour hike. Wear good shoes and bug repellent, and clothing appropriate for the weather.

Jenny Crawford

Jenny was born and bred in the Allegheny Mountains of Pennsylvania, and she is the clinical herbalist, medicine maker, and Appalachian Sophianic medicine woman behind Herbal Appalachia. Stepping into her role as a healer has been the culmination of a personal journey rooted in loss, resilience, and a commitment to alchemize suffering. It began with the painful experience of losing her mother to inflammatory breast cancer. Witnessing her mother's struggles with modern cancer treatments fueled Jenny's quest to explore more natural approaches to illness and ways to prevent it. Through the process, her own family's Appalachian medicine roots were revealed through both the accounts of living family members and ancestral journey work. Jenny's healing practice is a harmonious fusion of scientific rigor and spiritual connection with plants, the land, the ancestors, and the multidimensional nature of the cosmos. Her current herbal practice stands at the intersection of science and spirit, offering a transformative experience focusing on both the physical and spiritual root causes of dis-ease. Her workshops often have a focus on bioregional herbalism, emphasizing the medicinal wealth of the Appalachians, promoting health sovereignty, and empowering individuals to actively participate in their well-being, in both the physical and spiritual realms.

Herbal Ancestor Connection Ceremony

Thursday 4:00 PM @ Ancestor Mound (adult 18+ only)

Come experience a Shamanic Ceremony to connect with the Ancestors. We will use herbs to facilitate this experience and have a discussion about how to use them in your own ancestral connection practices. We will also talk a bit about what types of ancestors you might experience, as our ancestral lineages include not only our genetic bloodline ancestors, but also our spiritual lineage ancestors as well. This time of year, the veil begins to become thin, so this is a wonderful opportunity to nurture these important relationships.

Jessi Thomas

Jessi Thomas is a social worker, meditation instructor, reiki practitioner, ceremonial guide, and ordained priestess. She is the founder of Sacred Phoenix Sisterhood Circle, which is a women's organization based in Western PA that meets monthly for deeply uplifting, interactive ceremonies that focus on healing, growth, and connection; as well as fun community building events like tea parties, craft nights, and retreats. Priestess Jessi teaches workshops throughout Pennsylvania, Ohio and online covering multiple spiritual and metaphysical topics such as trance states and mediumship development as well as therapeutic and holistic topics such as healthy relationship development and goal setting. In addition, she holds private sessions with clients seeking spiritual, emotional, and energetic support through the use of hypnotherapy, personalized guided meditation journeys, Emotion-Integration Reiki energy healing sessions, spiritual guidance and coaching.

Ishtar's Journey to the Underworld Ecstatic Dance Ceremony

Saturday 2:30 PM @ Green Man (adult 18+ only)

Join Priestess Jessi from Sacred Phoenix Sisterhood Circle for a deeply spiritual ecstatic dance ceremony that will take you on a journey through the seven gates of the Underworld as we explore the death and resurrection of the ancient Mesopotamian Goddess Ishtar, using her story to inspire healing and growth in our own lives. We will (metaphorically) dance with Death, we will release what no longer serves us, and we will be taken on a meditation journey to resurrect and connect to the Spirit of the Divine that dwells within us all. Priestess Jessi is a social worker, ecstatic dance facilitator, meditation teacher, reiki practitioner, ceremonial guide and the founder of SPSC. She has created a unique form of ecstatic dance that melds somatic movement, guided meditation, therapeutic practices, energy work, ritual magick, and ancient healing practices into what she calls an "ecstatic dance ceremony". Ecstatic dance is a movement meditation practice, where you are invited to move as you please, with no judgement for self or others. No prior dance experience required, beginner friendly.

Communing with Spirits Ceremony

Friday 8:00 PM @ Stone Circle (adult 18+ only)

Join Priestess Jessi of Sacred Phoenix Sisterhood Circle for a hauntingly good time at the Communing with Spirits Ceremony. You will learn several techniques to assist you in developing your own mediumship skills. During this ceremony we will gather around a fire, as we burn offerings for our ancestors and deceased loved ones (provided). You will receive a ritual anointing and third eye activation to prepare you for your spirit journey. You will learn how to use two different techniques to reach a trance state, then we will be guided on a meditation journey between the veils to have a back and forth conversation with our ancestors, deceased loved ones and spirit guides. We will then invite the spirits to dance with us around the fire, as we did in ancient times, before we send them back to the spirit realm and close our ceremony with a sharing circle. This is one of Priestess Jessi's most popular ceremonies, which she has previously performed at the Starwood Festival, the Beaver County Heathen Festival, the Parchments and Potions convention, the Old Heathen Hall, and other events. No prior mediumship or ceremonial experience required, this is a beginner friendly experience. Come with an open heart and an open mind.

Kharma Lindsey

Kharma Lindsey, M.S., is a therapist, educator, facilitator, and psychedelic-informed practitioner whose work bridges clinical psychology, interpersonal neurobiology, trauma-informed care, and embodied healing. With extensive experience in substance use recovery, altered-state integration, somatic practices, breathwork, and ceremonial spaces, Kharma approaches healing as a process of reconnection: to the body, to one another, and to the living world.

Her work blends evidence-informed psychology with ancient and earth-centered wisdom, creating spaces that honor both science and the sacred. At the heart of her practice is a belief

that healing is not simply about reducing symptoms, but about helping people remember their innate capacity for connection, meaning, resilience, and wholeness.

When the Veil Thins: An Early Samhain Celebration of the Ancients & Ancestors

Thursday 8:00 PM @ Spirit Circle (all ages welcome)

As autumn deepens and the Earth begins her descent toward winter, we gather at the threshold between what has been and what is yet to come.

Samhain is an ancient season of remembrance, a time when the veil between worlds was believed to grow thin and the presence of those who came before could be felt more closely. Together, we will enter this liminal space through story, ritual, rhythm, and embodied practice, honoring not only our human ancestors, but the Ancients, the land, elements, plants, animals, stars, and old intelligences that have witnessed countless generations come and go.

Through guided journey, drumming, breath, and sacred fire, we will remember those whose lives made ours possible, release what we are no longer meant to carry, and listen for the wisdom that wants to travel forward through us.

Come with a name, a memory, an offering, or simply an open heart. *We gather not to summon the dead, but to remember that we have never walked alone.*

Kojun Hayes

Kojun Hayes, a certified Sound Healer and Reiki Practitioner has been working with Quartz Crystal Singing Bowls, gongs, Himalayan metal bowls, and other sacred instruments for many years before finally creating Sacred Waves Sound Healing, a Sound Healing service based in Athens, Ohio, in 2022. Since then, Kojun has collaborated with yoga instructors and Reiki masters throughout Ohio to offer his unique Sound Journey creations in studio settings. Besides offering private sessions for clients, Kojun has also begun practising Sound Healing within the ceremonial space, providing sonic energy support to shamans of different spiritual paths.

Kojun says, "I am endlessly fascinated by what is created during a sound journey. I never construct them ahead of time, so they are always organic. I have no purpose or intention of fixing or healing someone, but instead, I become a conduit for the energies that move through sound waves. The result is a deeply spiritual, profound and powerful experience for the client(s) and I'm honoured to be able to create a safe space within which any person can begin the deep inner work of healing themselves."

Sound Bath

Thursday 11:00 PM @ Main Stage (blankets/pillows recommended) (all ages)

Labyrinth Crew

Firelit Labyrinth Walk

Friday 8:00 PM @ Labyrinth (all ages welcome)

Take a wander through the Labyrinth of the Ways and enjoy a firelit walk along Her pathways. This is the 10th anniversary of the Labyrinth of the Ways and its sure to be a magical experience.

Laura Shaffer

Laura is a Gestalt therapist who is obsessed with metaphor and likes finding different ways to apply it, from the visual arts to transformative experiential work. Laura's primary magical influences include Platonism, Sufism, and qigong.

Intro to Gestalt Group Process

Thursday 2:30 PM @ Green Man (teens and adults)

Gestalt group therapy is a (lightly) physical, conversational and creative process of inquiry into our experience in the present moment. This isn't therapy because we're at Wisteria and I'm not your therapist, but it is an invitation to learn a little about these tools and experiment with some different ways of making contact authentically.

Gestalt Tarot

Saturday 4:00 PM @ Heart Hearth (teens and adults)

Gestalt group process is a type of present-moment creative inquiry that can be applied to almost any kind of subject matter. In this workshop, we will create a participatory tarot reading for the group, experimenting with new ways to experience, embody, and understand the energy of the cards. Have fun, get inspired, and leave with new ideas about how to interact with tarot.

Lin Sanders

Performance - Saturday 5:00 PM @ Green Man

Lin Sanders fronted, played guitar, and sang in a number of bands during her musical career. She has sung and performed as a Stevie Nicks impersonator; sang hard rock and metal in a cover band; and played and sang original music in the band she is most noted for, the dynamic all girl pagan band, Burning Sage.

Lin left band life during the Covid lockdowns to work from her homestead and spend time in her gardens. Ever the Creatrix, Lin is still creating music in betwixt canning tomatoes, growing vegetables, and crafting an array of homestead products.

Her music is like her life, ever influenced by the nature spirits and beings that make up the world around her. Gemini the communicator, while not so much in conversation, works her magic

through songwriting in expressive and emotional terms, drawing from social issues, relationships, and her spiritual practice.

Lin steps out solo now to return to her acoustic roots. She is currently working on her bucket list of projects, which include a long anticipated compilation of solo acoustic works, which span her wide range of musical interests including Americana, folk, rock, and world.

Monkeystik

Performance - Saturday 10:30 PM @ Green Man

Featuring Bezl, eclectic soundscapes bridging tribal trance electrogrooves with violin with provocative lyrics.

Nancy Shahan

Having lived a life deeply rooted in community service, Nancy is a lifelong Girl Scout, a mom of five, grandmother to two, who enjoys sharing her love for nature, self-sufficiency, and the arts with everyone who knows her. When she isn't having adventures with her scout troop, Nancy can be found tending to her backyard chickens, cultivating medicinal herbs in her garden, or creating her own natural skincare and household products. Also an avid crafter, Nancy enjoys all types of paper crafting, including creating handmade journals. Having facilitated many mixed media and journal creating classes, she loves sharing her knowledge, and helping people find their creative side through hands on workshops.

Create a Journal

Friday 10:00 AM @ Pavilion (all ages welcome)

Bring your creative side to this hands on workshop and learn how to turn every day materials into a journal that can be used for nature sketching, a travel log, for daily intentional writings or your own personal grimoire. Supplies will be available through Saturday evening for participants to finish creating their journals.

Nick

I am a jack of many trades with wide-ranging interests. I practice withcraft and help animals in rural southeast Ohio.

Enter the Devil's Garden: Poisonous Nightshades

Friday 2:30 PM @ Green Man (adult 18+ only)

This workshop will focus on the four most prominent poisonous nightshades used for millennia in magic and witchcraft: mandrake, belladonna, datura, and henbane. These plants and their magical, medicinal, and poisonous properties will be discussed in detail. We will also discuss the famed witches' flying ointment and the benefits and danger of its use. At the end of the workshop, participants may choose to try an introductory, therapeutic, non-intoxicating amount of my own flying ointment for the alleviation of pain and communion with the plants.

Goetia

Thursday 2:30 PM @ Main Stage (adult 18+ only)

Learn about the practice of Goetia, or practicing magic through the aid and cooperation of demons or spirits. You've seen it on television and in the movies, but what does it really look like when you want to summon a demon? We will discuss the archaic roots of this style of magic and its evolution through the middle ages and to today's revival of spirit-based magic. We will also explore common misconceptions about the spirits and protocols surrounding hospitality, safety, and negotiating terms during the interaction. We'll look at various ways this kind of magic can improve our lives in tangible, meaningful ways, but we will not actually be calling anyone or anything up.

Primal Rhythm

Performance - Friday 10:30 PM @ Green Man

Primal Rhythm is an all female drum ensemble that has been rocking the festival circuit and the local scene in Cleveland, Ohio since 2010. Sue Balaschak brought the band to life out of a desire to bring her studio albums to the stage and share the power of drumming in a live setting. In addition to Sue Balaschak on Dun Duns and Djembe, the band features Dawn Fritz Heartsong on djembe and percussion, and Michelle Clark holding the bottom on Duns. When we drum, we connect our mind, body, and spirit to all living things. The Primal Rhythm Ensemble brings an amazing group of women to the stage, engaging the audience in the wave of Elemental Earth Energy created by the power of live drumming.

Roots

Intro Drumming

Friday 4:00 PM @ Paw Paw

Tadashi Kato

Tadashi Kato is native of Japan and holds Ph.D. in Clinical Psychology (Ohio University), MA in Exercise Science (Tokyo University), BA in Aesthetics (Tokyo University), and is a Certified Evans Method Dance Instructor, a Registered Yoga Instructor (Yoga Alliance), and a NY-State-Licensed Clinical Psychologist. As a dancer/choreographer, he studied Japanese

Butoh Dance with Yoshito Ohno and other Butoh masters, Sword Dance with Kensei Namiki, and American Modern Dance with Angela Dennis and Bill Evans. He was a Resident Artist at Center for Remembering and Sharing (Manhattan, 2016), at Cave (Brooklyn, 2016), and at Bronx Academy of Arts and Dance (Bronx, 2012), and also a commissioned choreographer for Lower Manhattan Asian Dance Festival (2012) as well as for Pittsburgh First Night (2009-2024). As a workshop presenter, he taught multiple Dance Therapy Workshops, Qigong and Tai Chi Workshops, and Yoga and Stress Reduction Workshops at West Virginia University, Fairmont State University, Brushwood Folklife Center (NY), Wisteria Summer & Autumn Festivals (OH), and at Serpent Mound Spring & Autumn Equinox Festivals (OH).

Dancing Your Colors

Saturday 1:00 PM @ Main Stage (all ages welcome)

In this workshop, participants will learn the basic movement vocabularies of Color Eurythmy that were developed by Rudolf Steiner who is known for establishing the Waldorf School System based on his Anthroposophy movement in early 20th century. Color Eurythmy was intended to translate the vibration of colors into dance movements. After exploring and learning the basic movement vocabularies, participants will be invited to a guided imagery through which they will become in touch with the core colors in their unconsciousness. This imagery exercise will be followed by abstract paintings that correspond to the contents of their contemplation. The participants will subsequently be invited to share their movements that correspond to the colors that appear in their self-reflective paintings. The workshop will culminate into the celebratory group improvisation as we review the associations among colors, elements, and movements. Sketch book papers and pastels will be provided. Please come in movable clothing with a bottle of water and open-mind.

Tom Swiss

Tom Swiss describes his spiritual path as "Zen Pagan Taoist Atheist Discordian", which usually baffles questioners enough to leave him alone. He is the author of the books "Punk Magick" and "Why Buddha Touched the Earth", and blogs as "The Zen Pagan" for the Patheos Pagan Channel.

Since the turn of the century Tom has built a reputation as a lecturer on subjects spanning the gamut from acupressure to Zen and from self-defense to sexuality, drawing on his training and experience as a massage and Asian Bodywork therapist, a karate instructor, a poet, a singer/songwriter, an amateur philosopher and spiritual explorer, and a professional computer geek. Find out more about his wacky adventures at www.infamous.net.

Vital Power Exercise - Qi Gong & Yoga

Saturday 2:30 PM @ Main Stage (all ages welcome)

An eclectic Qi Gong, Yoga, and Meditation class drawing on Tom's decades of experience in the martial and healing arts. Suitable for those with no prior background or experience, and for all fitness levels. Stretching, gentle movement, self-acupressure and massage, and meditation and visualization techniques are used to tone the muscles, improve flexibility, calm the mind and spirit, promote wellness, and cultivate that principle known variously as "qi", "ki", "prana", or "vital energy".

Vicky Mattson

Vicky is passionate about birds and photography. You will almost never see her without a camera and a pair of binoculars around her neck. Vicky was born in the shadow of the Kennedy Space Center in Florida. Her home on the Indian River was full of nature, Brown pelicans diving for fish and great blue herons walking on our sea wall. It was a heady time with space launches and "Silent Spring". As an adult she returns to Florida often for visiting family and birding.

During her young adulthood Vicky became a casual naturalist. In college at the University of Utah she studied Photography and Anthropology. Her jobs were teaching down hill skiing and guiding adventures on rafts down the Colorado and Green Rivers. Her love of nature and interest in birds started with the mighty raptors of the West: Golden Eagles, Bald Eagles, and Red tailed hawks were her first birds to know.

After college she worked as a cinematic still photographer and other movie jobs and briefly had a ski photography company on the ski hill now known as the Canyons in Utah. This was all old school film photography. Five years ago Vicky picked up a digital SLR with the idea of getting better bird images to print but somehow the paint dried up and her lenses got longer and longer.

Vicky has pursued her birds across three continents and plans further travel to birding locations but there is no better place to be in April and May than right here where millions of migrant birds are passing over our houses every night and singing in our trees all day.

Family Portraits

Friday 10:00 AM @ Green Man (free for digital; prints may be ordered) (all ages welcome)

General Information

Campground and Boundaries

The campground area used for events is only a small part of Wisteria's 620 acres. Do not stray from the clearly marked event areas shown on the map. Other areas of the land are off limits as they are private sites, rugged terrain or are part of the wildlife habitat/nature preserve areas. Wisteria land has many cliffs and ravines and other natural features. Loose footing on unfamiliar ground can result in catastrophe.

Camping

Most camping at Wisteria is primitive tent camping. Please take good care of your campsites and practice Leave No Trace principles, removing all ropes and cleaning up trash when you leave. Please use light-colored marking material to flag your ropes and tent stakes. Be aware that centrally located areas may be noisy well into the night; for a quieter camping experience, consider remote woods camping in the Pines. For a full list of campground rules and regulations, see our Campground Rules.

Vehicles

If you are camping in your vehicle or wish to keep it parked at your campsite, you will need a parking pass. To avoid damage to our roads and land, please do not drive once you have unpacked and parked your car. Camper vans and recreational vehicles are permitted, but there are no septic, water or electrical hookups. You may be directed to a designated location for RVs.

Please do not bring motorized vehicles for driving on-site. Bicycles are encouraged. Bicycle travel may be temporarily restricted when campground roads are wet. Staff vehicles (utility vehicles and golf carts) will be operating throughout the event, and golf cart shuttle service may be available at some events.

Minor Children

Kids are welcome! Kids under 3 are free, but we'll need to register them. Kids age 3 and up will need tickets. During our events, discounted rates are available for children 3-12. Please note, all attendees under 18 will need to have a responsible adult on site at all times. If the responsible adult is not the child's parent or legal guardian, you will need a Parental Permission Form signed by the parent/guardian for each minor child present without a parent or legal guardian. Contact events@wisteria.org for info.

Creatures Great and Small

Be tick-smart! We recommend insect repellants for your body and permethrin clothing treatments to protect yourself from ticks and mosquitos. Check your body daily for ticks. Nymph ticks, which can carry Lyme disease, are as tiny as a pinhead! If you get a tick, go to First Aid! Keep food stored securely with lids to discourage raccoons, ants, and other creatures from visiting camp. Be careful around wood piles and downed trees, as these may be habitats for wildlife. Please treat all local wildlife and insects with respect and remain calm if you have encounters. For help please contact Wisteria Security for assistance, so that no harm comes to campers or resident wildlife.

Disability and Medical Needs

Wisteria is a rustic licensed campground and may not be suitable depending on your condition and level of mobility. If you have special needs, please call us prior to registering to see if we can accommodate your needs. Those with highly specialized diets need to provide for themselves rather than depend on the food vendors. Bring your medications and take them as directed.

Fires and Firewood

Firewood is available for sale at the Cafe and the Market. To prevent the spread of damaging insects, you may not bring any firewood into the campground unless it is from Meigs County or an adjacent county. Please be safe with fire. Any unattended campfires will be extinguished by security.

Practice Enthusiastic Affirmative Consent

We strive to make a safe, welcoming space for everyone, and do not tolerate harassment or predatory behavior. While you're here, please play nice, and follow our culture of affirmative, enthusiastic consent. This applies not just to adult experiences, but to everything. Not everyone is comfortable being hugged or touched, for example. If you have questions about consent culture, please don't hesitate to ask. If you feel your boundaries have not been respected, or you wish to report a consent violation, please come to First Aid, or if you'd rather give anonymous feedback, look for the QR code link to our feedback form on your event program. Safety is everyone's responsibility, let's take care of each other.

Radios

The Wisteria staff uses two-way radios to communicate. We may be using any odd-numbered FRS channel, so if your party uses these radios, please use only even numbered channels

Customs

Leave No Trace

Leave No Trace is a set of principles for participation in outdoor recreation that seeks to minimize the impact on the natural environment. Proponents of Leave No Trace believe that individual impacts caused by recreation can accumulate to degrade the land. Therefore, the Leave No Trace message encourages people who spend time in the out-of-doors to behave in such a way that they can minimize unavoidable impacts and prevent avoidable impacts. It is often summarized: "Take only photos, leave only foot prints."

Photography and Electronic Recording

Please be respectful of the privacy of others while photographing and recording. There will be three staff photographers on site taking photos and videos, and an authorized video drone in operation during this event. If you do not wish to be photographed, please ask for and wear a solid red "No Photos" wristband, available at the Gate or the Market.

Clothing/Nudity

Wisteria's events are clothing optional in designated areas, generally past the shower house. Please keep in mind that just because someone is nude, however, does not mean they are inviting you to have sex with, harass, touch, or leer at them! Be respectful of all attendees.

Self Safety

We hope that your time here is meaningful, safe, fun ,and transformative. Please use your best judgment in your dealings with all people and beings. Our customs include non-violent interaction and respect of each other's diversity on many levels. Please uphold the tradition of keeping the scene clean. If you have problems or issues with others, please try to settle the matter with a direct, fair and honest approach. Mostly, very nice people come here but if any of them make you feel uncomfortable, emotionally or physically, please feel empowered to keep your boundaries kind and firm. If you want to talk about an incident, please go to the Wisteria Office when open or talk with a Wisteria Safety staff who patrol 24 hours a day. We all protect and grow the beauty we make together by keeping the space safe and beautiful. Be safe, be smart, and be happy.

Drum Circle Etiquette (courtesy of Sara Balz)

We envision a drumming experience that is inclusive of everyone who has a desire to participate, regardless of experience or skill level! In order to make this vision come to life, an awareness of some unwritten “rules” is helpful, so we’re going to mention a few of them in the following:

- If it is not yours, please leave it where it is. This could be a chair, drum, blanket, or instruments. The owner WILL return for that item, whether it be tonight, tomorrow, or next year. Please help us maintain the trust we hold with our attendees that their things will be safe with their neighbors.
- Please ask permission before playing another’s instrument. In particular, if a drum or instrument is covered, it means the owner does not wish it to be used.
- While you play your chosen instrument, whether it be a drum, tambour, harp, guitar, didgeridoo, please listen as much as you play, in order to best support the fundamental groove that you are helping to create with everyone.
- Be empowered to play -your- rhythm, whatever that may be, from whatever knowledge of rhythms you own. Share it with everyone, so as to contribute new knowledge to the circle. While you play, listen to the musical conversation, leave room for others to speak in it, and meld your voice into the whole in such a way as to allow others the same freedom to express themselves.
- While you are dancing in the circle, please allow slower dancers to move to the outside of the circle, faster dancing nearest the fire. Please don’t stop in place to traffic jam the dancers behind you. Please do dance with abandon. Please don’t touch other dancers without their consent.
- Feel free to make vocal sounds in rhythm with the drumming! Please don’t monopolize the music for your own vocal concert performance. Please do clap your hands and stomp your feet, but please make sure your tambourine and other very high pitched, loud instruments meld with the rhythms of the drums. We invite you to move in whichever direction you prefer, but mind that if you’re dancing in an opposite direction as other dancers, the potential for collision is higher.
- Everyone who is not dancing, drumming, or tending the fire, please don’t feel as if you need to stay still! Clap along with the drumming! Do sway, stomp, shuffle and swing your hips to the rhythm! Please avoid encroaching on the dance space, or sitting/standing in front of other participants; everyone wants to feel the fire and benefit from the energy that the dancers are moving. A circle allows everyone a front-row seat.
- Please do not touch anyone without their consent, be they dancer, drummer, or other energy worker. You are also an energy worker, and please feel empowered to speak to any of the staff nearby, or a fire tender, if you are made to feel uncomfortable. Please do be aware that drummers, dancers, and energy workers may be on their own journeys, and attempting to engage them is a form of energetic touch which also requires consent.
- Do make vocal sounds in rhythm with the drums and others making rhythmic vocal sounds, but please make these vocal sounds as a contribution to the energy, and not a distraction from it. Loud socializing about the mundane happenings of the day can detract from the euphoric experience of the person beside you.
- Please be responsible for your beverage containers; trash and recycle bins are available.
- Please do take frequent breaks from the circle to relax, but mind that your relaxation doesn’t leave human waste near the circle or the paths where someone’s bare feet may tread, or near someone’s campsite. There is a portable toilet at the top of the pathways, marked by tiki torches. Please don’t go down the hill to pee, as these areas are private campsites for staff and volunteers.
- Please also be respectful when enjoying cigarettes, cigars, incense, sage, or other smoke-releasing items, as the smoke may be an irritant that could detract from the happiness of others. Some people are allergic to white sage in particular. There are cigarette butt receptacles located outside of the circle.
- Please do enjoy the fire. Let the energy of the blaze renew your soul and fuel your catharsis.

- Please allow the fire-tenders plenty of space to dance into the circle with fresh wood, and safely out again. Fire-tenders should mind the flow of the dancers, and avoid stopping up the energy by standing in their way if they can help it. Fire-tenders will be wearing work clothes, and often have red suspenders.
- Everyone please feel free to share water freely. There is a clean spigot nearby for fresh refills of containers. Stay hydrated as the beats drive the sweat from our pores and the movement of our feet. If passing around other beverages, please make sure you let people know what's in them, and be aware that not everyone at the circle is legal drinking age.

Facilities

Caffeina's Cafe

Usually 8am-10pm

Prepared food, coffee and specialty drinks, and baked goods. Cash or credit/debit cards.

Caffeina's Kitchen

Lunch 11:30a-1p, Dinner 5:30p-7p (5p-7p on Saturday)

Operated by Firefly Ky. Delicious meals, a la carte items, and more. Meal plans available. Cash or card.

Green Man Tavern

4pm-1am, happy hour 4-6pm, happiest hour 11pm-close

Local craft beer and cider, mixed drinks, snacks, soda, and more, plus music, games, and community.

Operated by Tent City Boosters Club, a nonprofit providing harm reduction and safety education and services. All alcohol profits go directly towards charitable works.

Electricity

Ground-fault protected power outlets are available in the center camp area for temporary use. Permanent power connections may be available for a daily fee (free for those with medical needs); ask at Market for details. Most receptacles are 20A 120V; there are limited numbers of 30A and 50A hookups available.

Unauthorized electrical connections will be removed or cut.

First Aid

A First Aid station is located in the trailer next to the Caffeina's pavilion. In case of injury, report to First Aid where you can receive basic first aid treatment or be routed to a local hospital. In the event of a medical emergency, if you are not near First Aid, summon help immediately from a First Aid / Security Team member (usually on golf carts). Do not attempt to move an incapacitated person unless they are in immediate physical danger.

Gate / Registration

10am-10pm Thu-Sat; early arrival available Wed 3pm-10pm

Access to the campground is available ONLY during gate hours. You must register when you arrive. After hours, there will be a two-way radio in a box; park your car, call security, and someone will assist you.

Cash or credit/debit cards accepted. Early Arrival fee is \$25 ages 13+, \$12 ages 3-12 (free for work barter, vendors, performers, presenters, and comps).

Ice and Wood

Ice and wood are available. Pay at Mercury's Market, or at Caffeina's when the market is closed (cash or credit/debit cards accepted). Carts are available to haul wood; please return promptly.

Kid Village - Hours and Rules

Usually 10am-4pm. When staff is unavailable, kids may use Kid Village when attended by a parent. During most festivals the playground is open daily with supervised activities (see schedule). Children under the age of 3, who are not potty trained, or who have special emotional, mental, or physical needs are not permitted at Kid Village without a parent present. Children participating in the drop in program must be checked on by guardians, at minimum, every 2 hours. Outside of special circumstances, food is not permitted in Kid Village. Parents, please drop off and pick up your children at the playground during the time specified to respect Village staff.

Mercury's Market & Information

Usually 10am-6pm

Mercury's Market offers camping goods, personal supplies, tee shirts, and local artists' goods, as well as general Wisteria information. Cash or card.

Parking

Park in the designated area, or at your campsite if you purchase a parking pass (available at the gate or Market). Once your car is parked, IT STAYS PARKED. Parking rules will be strictly enforced. If you are caught using it for transportation once, your pass will be revoked (It is non-refundable) and your car will be moved to parking.

Pond

Open daylight hours weather permitting Swim at your own risk and do not allow children to swim unattended. Do NOT enter the pond area after it is closed. Really.

Portable Toilets

There are portable toilets located throughout the campground for your convenience. Disability accessible toilets are next to First Aid and the Shower House. If the toilet paper runs out, please let any Wisteria Staff know. ALWAYS close the lid when finished so the fumes go up the stack!

First Aid & Security

Wisteria patrols the campground for your security 24/7. Our team is friendly and willing to help in any situation. Please don't hesitate to ask. Security golf carts will be clearly marked. First Aid and Security team members can be recognized by badges with "Security", "First Aid", or "FAST".

Showers and Rinse Stations

The shower house has six showers with unlimited hot water and plenty of pressure. Note, **you no longer need to turn on a sink faucet to get hot showers**. Water is treated by a constructed wetland; use only biodegradable / phosphate-free soaps / shampoos. Rinse stations are available throughout the campground, for cooling off or warming up. Rinse stations are located by the Main Stage (heated), Meadow / back entrance to Paw Paw (heated), Pirates' Cove (heated), and Grand Field (not heated). **No soap or other bath products may be used at rinse showers. This includes Dr Bronner's!**

Trash, Compost, and Recycling

Usually 5pm daily

A truck trailer goes through camp daily. Bring your trash and recycling curbside as recycling run passes. Recyclables include paper, plastic bottles (no lids), cartons, steel, tin, aluminum cans, and glass bottles (all colors). Don't let your trash pile up! Keep the scene clean! Place compost (organic matter, no sewage

or meat!) in buckets located next to wastewater stations. Pour organic liquids (not sewage) into the blue barrel wastewater stations located throughout the campground.

Trails

Enjoy a walk on the campground trails, all of which loop back to the campground. Maps are located at the Wisteria office. The Yellow Trail has identification signs for Appalachian trees, plants and woodland herbs. Please respect the creatures that live here year round.

WiFi and Cell Service

We offer high speed service over much of our campground area. You may purchase wifi access at the gate or market. Wifi service may also be available via online purchase with a credit card. Connect to the Wisteria Guest network to use a wifi voucher or make an online purchase. Cell phone coverage is spotty but improving all the time. Please be considerate when using cell phones, radios, and other electronic devices. Many enjoy being unplugged for the week and do not welcome the intrusion of the outside world.

Water and Wastewater

Potable (safe to drink) water is available throughout the campground. Turn the small green spigot valves to obtain water; do not attempt to use the large blue handles. All water at spigots is safe to drink! RV / Camper water hookups are not permitted. Unauthorized hose connections will be removed or cut. There is a filtered water tap on the side of Caffeina's Cafe. Bring your water bottles and fill up for free!

Wisteria Is...

an event site and campground, nature preserve, and residential community, nestled in the Appalachian foothills of SE Ohio. Founded 1997 with a land purchase including reclaimed mining areas, Wisteria is dedicated to cooperative ownership, sustainability, education, and responsible stewardship of the land. The campground is a private, secluded, and beautiful area which hosts Summer Solstice, Autumn Fires, and several other festival events throughout the year. The campground includes many amenities such as a stage, a large covered pavilion with a commercial kitchen and coffee shop, shower house, hiking trails, and natural swimming pond. For private events, Wisteria can customize its services to accommodate everything from a small woodland wedding to large events with 1000+ attendees.

Our nature preserve covers 200 acres. This preserve is dedicated to protecting the diverse species of vegetation and wildlife unique to this area. Wisteria is also a residential community, with families living on the land and in the surrounding areas. Many Wisterian families practice sustainable living, utilizing alternative energy sources such as solar power.

The Campground is 80 acres of meadows and woodlands nestled into the foothills of the Appalachian mountains. In addition to the natural beauty, it offers many wonderful amenities. The main stage is a covered performance area and amphitheater with a fully equipped sound booth and lighting. A centrally-located pavilion has a full commercial kitchen and coffee house, stage, snack bar, and seating for hundreds. There are numerous unique forest spaces and sacred sites for workshops, gatherings, and celebrations. Some of our facilities include potable water spigots throughout the campground, hot showers, internet service, trash and recycling.

Wisteria has nearly a mile of beautiful and peaceful forests and fields. Our hiking trails wind their way through old and new growth forests and down creeks and past ponds. There are many opportunities for hiking, bird watching and other outdoor pursuits. The campground includes a swimming pond with a beach area surrounded by trees.

Sacred Sites

There are several sacred sites located throughout the campground, ideal for gatherings, ceremonies, workshops, or meditation. We welcome your stories about these spaces; please share via events@wisteria.org or post on Facebook.

Stone Circle

Wisteria Stone Circle is a gathering place with a stone ring and larger stone structures. Oak trees have been planted at the quarters and cross-quarter positions. As the campground is largely situated on a reclaimed strip mine, the growing oaks demonstrate new growth and healing for the land and visitors. In this open area, there is room for hundreds to gather. Stone Circle has a 125 foot (37.8 meters) inner diameter stone ring within a 140 foot (42.6 meters) outer diameter space. The inner circumference is 382 feet making each degree around the calendar about 1 foot long.

Ancestor Mound

Begun in 1997, the Ancestor Mound was the first mound project at Wisteria. As Wisteria is located in an ancient Native American mound-building region, the Wisteria Community was very interested in constructing a modern mound. At the first Pagan Spirit Gathering held at Wisteria, Circle Sanctuary wanted to dedicate a place where people could leave offerings and Wisteria suggested a mound. The two organizations collaborated; Wisteria provided materials and logistics while Circle directed the ceremony to build the mound. Hundreds of people worked the soil mostly by hand and basket; it was a wonderful evening of sacred work. In addition to offerings, people started burying ashes of departed loved ones in the mound. The mound was then called Ancestor Mound. Through the years, benches and a stone staircase have been added. Ancestor Mound is now a site for ceremonies each year as well as a quiet place to sit and reflect.

Turtle Mound

After the Ancestor Mound was built, Wisteria wanted to undertake a larger mound. Within two hours of this land lies the Serpent Mound, the largest effigy mound in the world. In honor of this ancient mound-building region, Wisteria Community decided to build a turtle effigy mound. In collaboration with PSG (Pagan Spirit Gathering) and hundreds of guests over three summer solstices, Turtle Mound was constructed in a series of ritual work ceremonies. It contains many personal offerings, a prayer pole from the Harmonic Convergence Celebration at Serpent Mound and a ceramic heart made for the turtle. The Turtle is about 60 feet long (18.3 meters) from head to tip of tail and about 40 feet (12.1 meters) across. The head faces the Summer Solstice sunrise.

Sweat Lodge

Sweat lodges at Wisteria are coordinated by Doug Sundling and other facilitators. Sundling's ongoing relationship with the sweat lodge began in 1986. He brought the sweat lodge to Wisteria in its initial year of 1997 and has maintained the sweat lodge's presence here. While there is no one way to conduct a sweat lodge, and no one tradition has a monopoly on the truth of the lodge, there are basic underlying principles that do not change. It is wise to listen and learn from others, yet, ultimately, the lodge teaches you what is appropriate for your relationship with it. This wisdom belongs to the sweat lodge experience and should be shared appropriately. Use discretion and exercise your own spiritual freedom.

The Fairy Shrine

If you keep walking along the campground road past the swimming pond, you will come upon the park area of the campground. Nestled in the pines near Firefly Field is the enchanting Faerie Shrine. Established May 1997, the Wisteria Faerie Shrine was the first place at Wisteria dedicated for sacred use.

The dedication was a simple ceremony with singing and stories and a few stones and crystals. Since then, thousands have journeyed to the Faerie Shrine to bring all kinds of treasures to leave for the Fey. The Shrine is also a working interactive outdoor art project with many statues, faerie houses, stone structures, paths, altars, chimes, and other contributions. A series of solar-powered streetlights gently lights the Shrine at night for an otherworldly feel. Wisteria Faerie Shrine is simply a must-see experience for all who love the Faerie Realm! If you feel inclined, bring offerings, chimes or other gifts. In the coolness of the Shrine, you can meditate a little, enjoy socializing, play like a child (or bring children!), build faerie houses or just drift away in your imagination.

Paw Paw Drum and Fire Circle

Tucked into a grove of Pawpaw trees is the Paw Paw Drum and Fire circle. In this clearing, the sound of the drums is naturally echoed and concentrated by the landscape. Paw Paw is often the heartbeat of Wisteria, and many people gather to dance and drum through the night and even into morning. Warm summer nights can bring forth owls and coyotes to join the song.

Shrine Valley

Shrine valley, the original spirit circle, is in the heart of Wisteria. Positioned between the sacred sites of Turtle Mound and the campground proper, Shrine Valley connects to the yellow trail via black trail.

Wander this path and you will find

- The Hellenic Shrine, an evolving space that pays homage to the Greek Olympian gods
- Monument to a Fallen Giant, an art installment by Casey Bradley that captures the cycle of life, death and rebirth
- The Apacheta, built as a way of giving gratitude to the mountain spirits and to mother earth
- Harriet Tubman Memorial Shrine, paying homage to the struggles of America to overcome the blight of slavery and racism
- The Between the Worlds Shrine, representing the queer spirit and Wisteria's presence as a place for all people to find solace and restoration in their life's journeys

and more. This the heart of spirituality at Wisteria. Positioned between the world's of the mundane and our treasured sacred sites. It is a place of communion and meditation. We ask that you enjoy this space, leave no offerings that aren't made of natural materials (no plastics), and take the time to absorb what Spirit has to teach you.

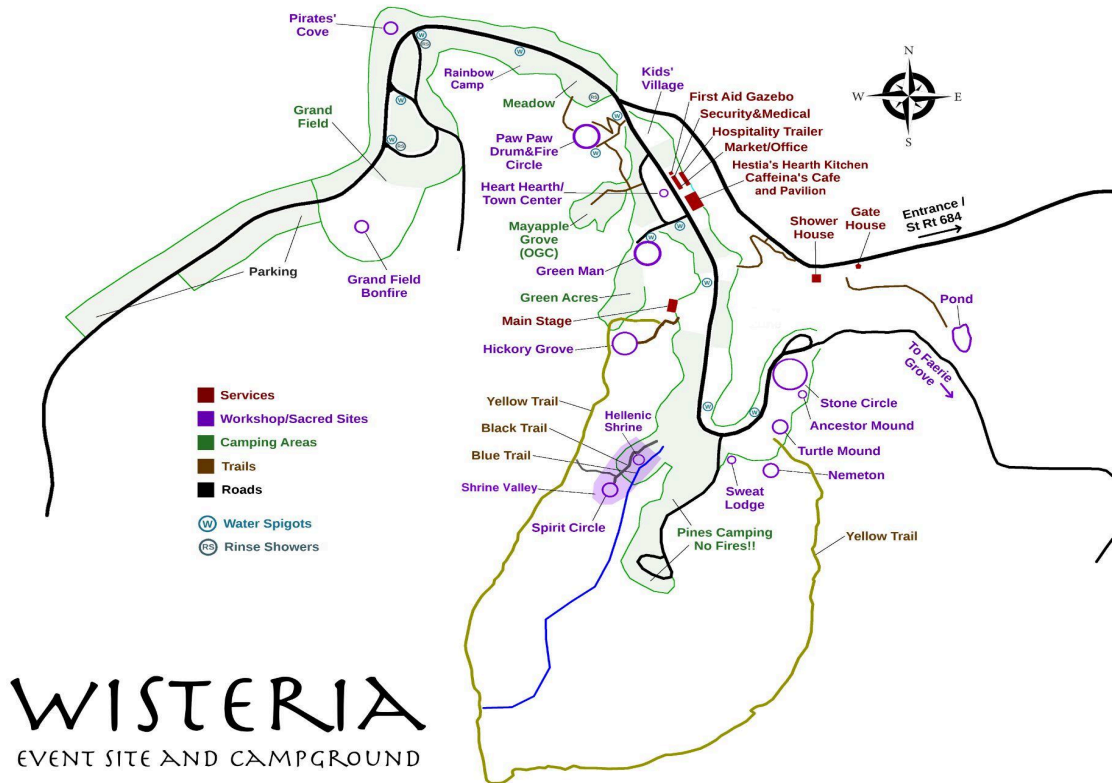
Labyrinth of the Ways

The Labyrinth of the Ways was gifted to Wisteria in celebration of the 15th Anniversary of the Between the Worlds gathering, as well as in celebration of the 20th anniversary of the finding of the Land. It was built on behalf of Nemeton of The Ways, Green Faerie Grove and the Between the Worlds Community. It took 2 years of communicating ideas, waiting for life & lives to align, over 11 ton of stone, 3 ton of sand & 6 months of labor . On September 14th, 2016 the capstone was placed and She was consecrated and gifted to all. "The Ways" is symbolic of all the Ways of which came together to make this project. There are stones from over 30 states and 5 countries, even more that hold memories, wishes and blessing for all. All of the Ways came together, for all of the ways that walk her paths

Crystal Grove

Crystal Grove was established in 2010 with the initial hanging of chandelier crystal points on a tree in Firefly Field (part of the Faerie Shrine area of Wisteria campground). Crystal Grove is maintained as a reflective and natural place gently sculptured to highlight the landscape, living bouquets and encourage interaction of local flora and fauna. Offerings of crystals (both leaded and natural) are welcomed. Note: Other things that aren't crystals that inevitably get draped there are moved to fairy to maintain the look of natural items and crystal objects.

Wisteria Map



Full Program	Daily Schedule Grid	Give us feedback!
https://www.wisteria.org/wp-content/uploads/2025/10/2025-Autumn-Fires-activities.pdf	https://www.wisteria.org/wp-content/uploads/2025/10/2025-Autumn-Fires-programming-grid.pdf	https://forms.gle/9Xk6fw9S7XB1u9xb7
		

